ZONE VI NEWSLETTER INDEX ISSUES #1 to #83

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		photographic insights become	
		universal.	
66	06/01/91	Emotional content of photographs	Emotion
63	07/01/90	Enlarger alignment procedure.	Darkroom
44	09/01/85	Enlarger alignment technique.	Darkroom
44	09/01/85	Enlarger alignment technique.	Enlarger
6	02/01/75	Enlarger test for quality.	Enlarger
22	09/01/79	Eudora Welty; "Learning from my	Eudora Welty
		own."	
31	01/01/82	Exhibits of Atget & Sommer.	Eugene Atget
		Discussion of Atget's work.	
12	10/01/76	Exposure & development fine-tuning.	Developing
12	10/01/76	Exposure & development fine-tuning.	Exposure
10/11	04/01/76	Fast & slow film quality difference	Film
62	03/01/90	Fay Godwin Review, John Fowles on	Review
		photography.	
7	05/01/75	Film & developer comparison testing	Developing
7	05/01/75	Film & developer comparison testing	Testing Film
63	07/01/90	Film & print developer temperature	Darkroom
		techniques.	
63	07/01/90	Film & print developer temperature	Film
		techniques.	
63	07/01/90	Film & print developer temperature	Paper
		techniques.	
63	07/01/90	Film & print developer temperature	Techniques
		techniques.	
63	07/01/90	Film & print developer temperature	Temperature
		techniques.	
36	07/01/83	Film Curves	Film
44	09/01/85	Film pack handling	Film
17	04/01/78	Film speed differences.	Film
42	03/01/85	Film/Developer testing procedure.	Darkroom
42	03/01/85	Film/Developer testing procedure.	Film
42	03/01/85	Film/Developer testing procedure.	Testing

ISSUE	DATE	SUBJECT	CATEGORY
69	04/01/92	Final workshop announcement	Miscellaneous
13	01/01/77	Find out what you need to know.	Technique
13	01/01/77	Find out what you need to know.	Testing
19	11/01/78	Find out what you need to know.	Technique
83	09/01/95	Finding subject material.	Miscellaneous
62	03/01/90	Fine, out-of-print photography books.	Books
42	03/01/85	First creative excellence experience.	Creative
7	05/01/75	"Fluid" vs. "Rigid" controls.	Aesthetics
30	09/01/81	Framing the question properly.	Technique
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	MPD
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	Technique
54	03/01/88	Fred Picker Zone VI print club.	Marketing
54	03/01/88	Fred Picker Zone VI print club.	Printing
43	06/01/85	Fred Picker; "Assumes you are in the wrong place."	Technique
83	09/01/95	Fred resigns. (Last Newsletter)	Miscellaneous
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Landscape
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Lens
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Film
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
72	12/01/92	Fred's "Before & After" photograph	Critique
72	12/01/92	Fred's "Before & After" photograph	Technique
47	06/01/86	Fred's 1985 photography statistics: shooting, printing, subjects.	Miscellaneous
34	12/01/82	Fred's Africa Trip.	Africa
30	09/01/81	Fred's approach to portraiture.	Portraiture
79	09/01/94	Fred's discussion of how to make money in the stock market	Miscellaneous
79	09/01/94	Fred's discussion on digital photography	Miscellaneous
79	09/01/94	Fred's discussion on digital	Printing

ISSUE	DATE	SUBJECT	CATEGORY
		photography	
70	07/01/92	Fred's guidelines for success in	Miscellaneous
		photography & life.	
80	12/01/94	Fred's hints and tips. (Q&A)	Miscellaneous
77	04/01/94	Fred's ideas on making photographs.	Creative
77	04/01/94	Fred's ideas on making photographs.	Technique
77	04/01/94	Fred's ideas on making photographs.	Theory
15	09/01/77	Fred's involvement with VT council	Miscellaneous
		of the Arts & the Friends of	
		Photography.	
34	12/01/82	Fred's method for learning to	Creative
		photograph.	
18	07/01/78	Fred's new darkroom and workroom	Darkroom
		layout, setup & methods	
58	03/01/89	Fred's original exposure to artistic	Creative
		photography at MOMA.	
58	03/01/89	Fred's original exposure to artistic	Miscellaneous
		photography at MOMA.	
80	12/01/94	Fred's portrait technique	Portraiture
80	12/01/94	Fred's portrait technique	Technique
81	03/01/95	Fred's printing techniques.	Darkroom
81	03/01/95	Fred's printing techniques.	Printing
81	03/01/95	Fred's printing techniques.	Technique
80	12/01/94	Fred's procedure for exposing film.	Film
80	12/01/94	Fred's procedure for exposing film.	Technique
58	03/01/89	Fred's simplification of technique &	Technique
		approach to allow more intimate	
		subject contact	
43	06/01/85	"Get the picture" link between	Technique
		sighting & setting up.	
65	04/01/91	Henri Carter-Bresson on "formsense"	Technique
24	04/01/80	Honors for Wes Disney, Dr. Martin	Miscellaneous
		Tarter, Susan Barron.	
13	01/01/77	Horseman Mini-view camera review.	Camera
13	01/01/77	Horseman Mini-view camera review.	Review
17	04/01/78	HP5 Film test.	Testing
69	04/01/92	Ice & snow photography, ephemeral	Creative
		nature.	
69	04/01/92	Ice & snow photography, ephemeral	Technique
		nature.	
5	10/01/74	Iceland trip logistics.	Iceland

ISSUE	DATE	SUBJECT	CATEGORY
21	06/01/79	Ilford Galerie review.	Review
36	07/01/83	Image contrast differences for Lenses.	Lens
42	03/01/85	Imogene Cunningham; "Self	Immogene
		Teaching."	Cunningham
34	12/01/82	Impact on thoughtfulness of	Creative
		photography.	
23	12/01/79	Impression of depth in prints with the	Printing
		"Mackie Line."	
63	07/01/90	Inverted viewing & composing.	Composition
19	11/01/78	Iverness, Scotland	Scotland
57	12/01/88	James Ansley print critique	Critique
32	03/01/82	Janet Malcome; "Plato's Cave."	Miscellaneous
73	03/01/93	Joe Englander; "VC printing	Darkroom
		techniques."	
73	03/01/93	Joe Englander; "VC printing	Paper
		techniques."	
73	03/01/93	Joe Englander; "VC printing	Printing
		techniques."	
70	07/01/92	John F. Kennedy; "Because it is	Quote
		hard."	
62	03/01/90	John Sexton "Quiet Light" review.	Review
50	05/01/87	John Sexton comments on his	Film
		experience with T-MAX	
50	05/01/87	John Sexton comments on his	Review
		experience with T-MAX	
15	09/01/77	John Szarkowski; "Photographic vs.	Seeing
	00/04/55	Habitual seeing."	
15	09/01/77	John Szarkowski; "Photographic vs.	Technique
70	00/01/04	Habitual seeing."	0 .
79	09/01/94	John Voelker; "Testament of a	Quote
1.6	10/01/77	Fisherman"	T
16	12/01/77	Keeping a logbook of favorite	Locations
	06/01/01	locations	D'I
66	06/01/91	Keeping one's "Eye on the Ball."	Film
24	04/01/80	Key Day Exposure	Exposure
24	04/01/80	Key Day Exposure	Technique
27	12/01/80	Landscape wisdom	Landscape
72	12/01/92	Landscapes & "happy accidents."	Technique
44	09/01/85	Lawton Dodger	Darkroom
27	12/01/80	Learning from other people.	Creative
30	09/01/81	Learning Portraiture.	Portraiture

ISSUE	DATE	SUBJECT	CATEGORY
10/11	04/01/76	Learning to see photographically.	Seeing
63	07/01/90	Lens Converge tradeoffs.	Camera
63	07/01/90	Lens Converge tradeoffs.	Lens
63	07/01/90	Lens sharpness & contrast tradeoffs.	Camera
63	07/01/90	Lens sharpness & contrast tradeoffs.	Lens
40	09/01/84	Lens/Format converge chart.	Lens
59	06/01/89	Lenses for 8x10 format.	Lens
22	09/01/79	Letter from Bill Crowder, response on	Aesthetics
		achieving aesthetic excellence.	
70	07/01/92	Letter from Ken Hansen on	Landscape
		Landscape.	
7	05/01/75	Letters from Dick Garrod.	Dick Garrod
83	09/01/95	Letters from Ansel Adams	Ansel Adams
7	05/01/75	Letters from Ralph Stiner.	Ralph Stiner
8	09/01/75	Letters from Ralph Stiner.	Ralph Stiner
23	12/01/79	Light meter discussion.	Meter
19	11/01/78	London, Rome, Pompeii, Ireland.	Miscellaneous
25	07/01/80	Looking at Photographs deeply.	Creative
1	08/01/73	Making prints that "live."	Printing
27	12/01/80	Maximizing Photography time.	Creative
51	06/01/87	Maximum Printable Density. MPD	MPD
51	06/01/87	Maximum Printable Density. MPD	Technique
51	06/01/87	Maximum Printable Density. MPD	Testing
37	11/01/83	Meter modification procedures.	Meter
71	10/01/92	Meters & color.	Meter
27	12/01/80	"Mind Pictures"	Creative
29	06/01/81	Model II camera comments	Camera
80	12/01/94	Modified meter argument.	Meter
37	11/01/83	Modified meter process refinement.	Meter
37	11/01/83	Modified meter theory.	Meter
81	03/01/95	More Q&A with Fred.	Miscellaneous
81	03/01/95	More Q&A with Fred.	Technique
7	05/01/75	Mystery of producing moving	Aesthetics
		phonographs.	
56	10/01/88	Negative & Print filing system	Darkroom
56	10/01/88	Negative & Print filing system	Filing
28	03/01/81	New Cold Light Head information	Darkroom
40	09/01/84	New HC-110 developer	Darkroom
40	09/01/84	New HC-110 developer	Developing
44	09/01/85	New HC-110 developer.	Darkroom
44	09/01/85	New HC-110 developer.	Film

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59	06/01/89	Newton Rings solution	Darkroom
59	06/01/89	Newton Rings solution	Printing
59	06/01/89	On the advise of "Experts."	Miscellaneous
9	12/01/75	One camera, one lens, one picture,	Camera
		one day exercise	
9	12/01/75	One camera, one lens, one picture,	Exercise
		one day exercise	
9	12/01/75	One camera, one lens, one picture,	Lens
		one day exercise	
60	10/01/89	Palladio Paper review.	Review
59	06/01/89	Palladium/Platinum printing paper.	Darkroom
59	06/01/89	Palladium/Platinum printing paper.	Paper
59	06/01/89	Palladium/Platinum printing paper.	Printing
9	12/01/75	Pan-X in 120 size.	Film
21	06/01/79	Paper testing procedure.	Printing
21	06/01/79	Paper testing procedure.	Testing
28	03/01/81	Paul Horowitz Biography	Paul Horowitz
41	12/01/84	Paul Horowitz problem solving	Paul Horowitz
		methods.	
32	03/01/82	Paul Horwitz meter project	Meter
		description.	
10/11	04/01/76	Paul Strand memorial.	Paul Strand
10/11	04/01/76	Paul Strand; "Intensity of Vision	Paul Strand
		Photo-graphy & live."	
24	04/01/80	Paul Strand; "Photography	Paul Strand
		Expressiveness."	
38	02/01/84	Paul Strand; The Architecture of a	Paul Strand
		Photograph.	
38	02/01/84	Paul Strand; The Architecture of a	Technique
		Photograph.	
53	01/01/88	Perseverance & hard work improve	Commitment
		the odds	
44	09/01/85	Personal meter modifications.	Meter
35	02/01/83	Philosophy of equipment interfering	Equipment
		with photography.	
32	03/01/82	Photo contest; approach.	Printing
63	07/01/90	Photo Pro review.	Review
27	12/01/80	Photo Reverse-Engineering	Creative
63	07/01/90	Photographic art market.	Marketing
65	04/01/91	Photographic image manipulation	Technique
		ethics.	

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53	01/01/88	Photographic in the rain of Outer	Miscellaneous
		Herbides, South Uist.	
65	04/01/91	Photographing with a video crew.	Miscellaneous
47	06/01/86	Photography experience: "Driving to	Subject
		North Woods."	
27	12/01/80	Photography time management	Creative
43	06/01/85	Picasso; "Cezanne."	Picasso
33	09/01/82	Picker & Strand see similar subjects	Aesthetics
		differently.	
36	07/01/83	Platinum & Palladium printing.	Printing
60	10/01/89	Platinum Printing with Palladio	Darkroom
		procedures.	
60	10/01/89	Platinum Printing with Palladio	Printing
		procedures.	
63	07/01/90	Polaroid film handling	Film
38	02/01/84	"Precise Seeing"	Seeing
35	02/01/83	Preparing for a photo trip.	Equipment
51	06/01/87	Previsualization discussion	Seeing
31	01/01/82	Print collection & recipe system	Printing
13	01/01/77	Print development with selectol-soft.	Developing
22	09/01/79	Print Dry Down Test.	Darkroom
22	09/01/79	Print Dry Down Test.	Printing
22	09/01/79	Print Dry Down Test.	Testing
20	03/01/79	Print manipulation & agitation.	Printing
28	03/01/81	Print refinement techniques	Printing
28	03/01/81	Print refinement techniques	Technique
20	03/01/79	Print tonality described.	Printing
10/11	04/01/76	Printing aesthetics.	Printing
28	03/01/81	Printing approach, procedures,	Printing
		strategy.	
13	01/01/77	Printing judgment and contrast	Printing
		control.	
20	03/01/79	Printing psychology/approach.	Printing
28	03/01/81	Printing Stabilizer; problem/solution	Darkroom
		theory.	
28	03/01/81	Printing Stabilizer; problem/solution	Enlarger
		theory.	
14	05/01/77	Printing techniques, commitment,	Commitment
		methods, equipment	
14	05/01/77	Printing techniques, commitment,	Printing
		methods, equipment	

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62	03/01/90	Printing video music.	Printing
1	08/01/73	Printing with Paul Caponigro: pushing	Paul
		materials to the will of the artist.	Caponigro
29	06/01/81	Professional Photography Image vs.	Miscellaneous
		reality.	
17	04/01/78	Projects to help focus photographic	Miscellaneous
		effort	
70	07/01/92	Pushing beyond the bounds.	Commitment
58	03/01/89	Qualities of strong pictures.	Subject
23	12/01/79	Rebuttal of Vicki Goldberg article on	Ansel Adams
		Ansel Adams	
80	12/01/94	Reciprocity Departure	Darkroom
80	12/01/94	Reciprocity Departure	Exposure
80	12/01/94	Reciprocity Departure	Film
19	11/01/78	Reciprocity failure and long exposures	Exposure
19	11/01/78	Reciprocity failure and long exposures	Film
3	04/01/74	Resin-Coated paper	Developing
69	04/01/92	Resolution & grain differences with	Darkroom
		different film formats.	
69	04/01/92	Resolution & grain differences with	Film
		different film formats.	
69	04/01/92	Resolution & grain differences with	Technique
		different film formats.	
29	06/01/81	Return of Brilliant Paper.	Miscellaneous
54	03/01/88	Review of Schneider G-Claron &	Lens
	0.4/0.4/0.4	APO Companon.	- ·
65	04/01/91	Review of Strand show in	Review
	01/01/00	Washington.	D: 1 1
53	01/01/88	Richard Avedon.	Richard
77	04/01/94	Dishard Danson, Calamaniation and	Avedon
77	04/01/94	Richard Benson; Color printing and	Printing
		the Zone VI Compensating Enlarging	
75	08/01/93	Timer. Richard Benson; from <i>Paul Strand</i> :	Miscellaneous
/5	08/01/93		Miscellaneous
45	12/01/85	Essays on His Life and Work Dishard Whalam "Urganay of Art"	Miscellaneous
70	07/01/92	Richard Whelan; "Urgency of Art." Robert Frost; "Little Forms."	Quote
10/11	04/01/92	Robert Frost; "Poems that last."	Quotes
25	04/01/76	Robert Louis Stevenson; "Travel for	Quotes
23	07/01/60	Travel's Sake."	Quotes
63	07/01/90	Schneider 120mm APO lens review.	Lens
03	07/01/90	Schneiger 120mm AFO lens leview.	LCIIS

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63	07/01/90	Schneider 120mm APO lens review.	Review
27	12/01/80	Scotland; Iona in the Hebrides.	Scotland
64	11/01/90	Scott Van Allsburg portfolio critique	Critique
19	11/01/78	Seeing photographically, Polaroid as a	Seeing
		means to improve seeing.	
20	03/01/79	"Seeing" that helps make great prints.	Printing
20	03/01/79	"Seeing" that helps make great prints.	Seeing
44	09/01/85	Selenium Toning methods-using	Darkroom
		Alkali	
44	09/01/85	Selenium Toning methods-using	Printing
		Alkali	
75	08/01/93	Setting up the camera & tripod.	Camera
75	08/01/93	Setting up the camera & tripod.	Technique
75	08/01/93	Setting up the camera & tripod.	Tripod
62	03/01/90	"Shades of Gray" paper exercise	Printing
52	09/01/87	Sheet film chemistry considerations.	Darkroom
52	09/01/87	Sheet film chemistry considerations.	Film
12	10/01/76	Simplify photographic approach.	Technique
66	06/01/91	Simplifying the Zone System	MPD
66	06/01/91	Simplifying the Zone System	Testing
5	10/01/74	Slide film exposure test.	Exposure
5	10/01/74	Slide film exposure test.	Testing Film
9	12/01/75	Slow down to improve results.	Technique
72	12/01/92	"Some things can't be photographed."	Technique
72	12/01/92	"Some things can't be photographed."	Theory
45	12/01/85	Squall Light; shooting on VT Rt. 100.	Creative
		(NJ Camera Club)	
45	12/01/85	Squall Light; shooting on VT Rt. 100.	Humor
		(NJ Camera Club)	
45	12/01/85	Squall Light; shooting on VT Rt. 100.	Light
		(NJ Camera Club)	
30	09/01/81	Strand: Family Luzzara	Paul Strand
69	04/01/92	Strand; "Church at Rancho de Taos."	Paul Strand
65	04/01/91	Strand; "Rancho de Taos Church"	Paul Strand
		image.	
69	04/01/92	Subject "LOOKING AT YOU"	Creative
60	0.4/0.1/0.7	technique.	m 1 ·
69	04/01/92	Subject "LOOKING AT YOU"	Technique
	06/01/06	technique.	*** 1 1
55	06/01/88	Teaching a Workshop	Workshop
69	04/01/92	Technique for Architectural	Architecture

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		photography (disk contrast	
		management).	
69	04/01/92	Technique for Architectural	Technique
		photography (disk contrast	
		management).	
70	07/01/92	Tests to do before coming to a Zone	Darkroom
		VI Workshop.	
70	07/01/92	Tests to do before coming to a Zone	Testing
		VI Workshop.	
70	07/01/92	Tests to do before coming to a Zone	Workshop
		VI Workshop.	
4	07/01/74	The book: "Rapa nui."	Miscellaneous
40	09/01/84	The complexity of Paul Strand.	Paul Strand
26	09/01/80	"The Creative Process; a study in	Creative
		Paradox." Charlotte Lackman Doyle	
65	04/01/91	The decisive moment of the	Technique
		photographer, not the subject.	
10/11	04/01/76	The difference is in the seeing.	Seeing
20	03/01/79	The emotional content of a print.	Printing
45	12/01/85	The hidden work of photography.	Miscellaneous
45	12/01/85	The hidden work of photography.	Technique
43	06/01/85	The importance of camera position;	Technique
		Atget	
15	09/01/77	The improvement of visual technique,	Seeing
		The REAL Problem	
15	09/01/77	The improvement of visual technique,	Technique
		The REAL Problem	
4	07/01/74	The move to Putney, VT.	Miscellaneous
17	04/01/78	The need to standardize on one film.	Film
74	06/01/93	The Palladio Company address	Printing
22	09/01/79	The proper proof: background, value,	Proper Proof
		procedure	
32	03/01/82	The qualities of photographs	Aesthetics
61	12/01/89	"The Thing Itself" by Bill Jay	Miscellaneous
33	09/01/82	The value of Polaroid for learning.	Miscellaneous
38	02/01/84	The value of studying painters;	Composition
		Vermeer, Rembrandt.	
66	06/01/91	The value of the Proper Proof & Film	Darkroom
		Test.	
66	06/01/91	The value of the Proper Proof & Film	Proper Proof
		Test.	

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66	06/01/91	The value of the Proper Proof & Film	Testing
		Test.	
66	06/01/91	The value of the Proper Proof & Film	Testing
		Test.	
66	06/01/91	The value of the Proper Proof & Film	Testing
		Test.	
40	09/01/84	Tik-Tok compensating timer.	Darkroom
40	09/01/84	Tik-Tok compensating timer.	Timer
41	12/01/84	Time, temperature effect on film &	Darkroom
		paper development.	
41	12/01/84	Time, temperature effect on film &	Darkroom
		paper development.	
41	12/01/84	Time, temperature effect on film &	Film
		paper development.	
41	12/01/84	Time, temperature effect on film &	Paper
		paper development.	
16	12/01/77	Tips & Technique: enlargement,	Technique
		Meters, Tripods, filters.	
51	06/01/87	"TRY IT" Newsletter	Miscellaneous
16	12/01/77	Tips & Techniques: enlargement,	Meter
		Meters, Tripods, filters.	
16	12/01/77	Tips & Techniques: enlargement,	Tripod
		Meters, Tripods, filters.	
50	05/01/87	T-MAX films reviewed; part I -	Film
		35mm & 4x5	
50	05/01/87	T-MAX films reviewed; part I -	Testing
		35mm & 4x5	
51	06/01/87	T-MAX update	Film
34	12/01/82	Tradeoffs between large & small	Camera
		cameras.	
39	06/01/84	Tribute to Ansel Adams.	Ansel Adams
25	07/01/80	Trip to Ecuador with Charles Graff.	Ecuador
6	02/01/75	Trip to Iceland	Iceland
29	06/01/81	Trip to Scotland; islands of Lewis &	Scotland
		Harris, North & South Uist.	
43	06/01/85	Tripod positioning & setup.	Technique
43	06/01/85	Tripod positioning & setup.	Tripod
9	12/01/75	Tri-X & HC-110 combination	Developing
9	12/01/75	Tri-X & HC-110 combination	Film
52	09/01/87	Tri-X product future.	Film
6	02/01/75	Troubleshooting tips & techniques	Testing

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40	09/01/84	TRY IT!	Technique
33	09/01/82	TRY IT: learning through testing & self-reliance.	Testing
3	04/01/74	Two-Bath print development.	Printing
44	09/01/85	Using filters with modified light meter.	Filter
44	09/01/85	Using filters with modified light meter.	Meter
74	06/01/93	Using MPD & Previsualization	Creative
74	06/01/93	Using MPD & Previsualization	Darkroom
74	06/01/93	Using MPD & Previsualization	MPD
74	06/01/93	Using MPD & Previsualization	Technique
59	06/01/89	VC Paper tips & techniques.	Darkroom
59	06/01/89	VC Paper tips & techniques.	Paper
59	06/01/89	VC Paper tips & techniques.	Printing
27	12/01/80	Viadimir Horowitz: "Intellect, Talent, Heart."	Quotes
14	05/01/77	View Cameras: handling & movements.	Camera
14	05/01/77	View Cameras: handling & movements.	Technique
25	07/01/80	Visit to Mexico	Mexico
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Shipping
52	09/01/87	Volume processing; Fred's apprenticeship with Ken Missar.	Darkroom
3	04/01/74	W. Eugene Smith	W. Eugene Smith
27	12/01/80	Walker Evans; "Photographer as a Sensualist."	Creative
30	09/01/81	Walker Evans; "Self Taught."	Walker Evans
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by J.B. Harlin, Photographer Benbrook, Texas ©1998 www.jbhphoto.com