

---

# ZONE VI NEWSLETTER INDEX

ISSUES #1 to #83

---

## SORTED BY CATEGORY

ISSUE	DATE	SUBJECT	CATEGORY
17	04/01/78	35mm Format film quality.	35mm
7	05/01/75	“Fluid” vs. “Rigid” controls.	Aesthetics
7	05/01/75	Mystery of producing moving phonographs.	Aesthetics
22	09/01/79	Achieving Aesthetic excellence.	Aesthetics
22	09/01/79	Letter from Bill Crowder, response on achieving aesthetic excellence.	Aesthetics
32	03/01/82	The qualities of photographs	Aesthetics
33	09/01/82	Picker & Strand see similar subjects differently.	Aesthetics
34	12/01/82	Fred’s Africa Trip.	Africa
35	02/01/83	Africa: photographic perspective.	Africa
17	04/01/78	Alexander M. Calder; “Work Simply.”	Alexander M. Calder
30	09/01/81	Allan McWeeney	Allan McWeeney
15	09/01/77	Ansel Adams letter; “Departures from reality . . . Pushing the limits of Art.”	Ansel Adams
23	12/01/79	Rebuttal of Vicki Goldberg article on Ansel Adams	Ansel Adams
39	06/01/84	Tribute to Ansel Adams.	Ansel Adams
39	06/01/84	Adams’ photographic philosophy.	Ansel Adams
47	06/01/86	Ansel Adams; “Photography Takes Work.”	Ansel Adams
83	09/01/95	Letters from Ansel Adams	Ansel Adams
69	04/01/92	Technique for Architectural photography (disk contrast management).	Architecture
48	09/01/86	Book; <i>Drawing on the Right Side of the Brain.</i>	Books
48	09/01/86	Applying drawing techniques to photography	Books
62	03/01/90	Fine, out-of-print photography books.	Books
10/11	04/01/76	Camera handling: small & large format	Camera
9	12/01/75	One camera, one lens, one picture, one day exercise	Camera
13	01/01/77	Horseman Mini-view camera review.	Camera
13	01/01/77	Controlled camera testing techniques.	Camera
14	05/01/77	View Cameras: handling & movements.	Camera
19	11/01/78	Bellows extension factor calculation	Camera
29	06/01/81	Model II camera comments	Camera
33	09/01/82	Choosing a camera; small to large format.	Camera
34	12/01/82	Discussion of Large Format View Cameras.	Camera
34	12/01/82	Tradeoffs between large & small cameras.	Camera
59	06/01/89	Camera focusing test.	Camera
63	07/01/90	Lens Converge tradeoffs.	Camera
63	07/01/90	Lens sharpness & contrast tradeoffs.	Camera
65	04/01/91	Bob Shell on German vs. Japanese Lenses	Camera
73	03/01/93	Camera & equipment care tips.	Camera
75	08/01/93	Setting up the camera & tripod.	Camera
39	06/01/84	China photo trip.	China
14	05/01/77	Printing techniques, commitment, methods, equipment	Commitment
17	04/01/78	Commitment to photography, not technique.	Commitment
53	01/01/88	Winter photography “the one that got away”	Commitment
53	01/01/88	Perseverance & hard work improve the odds	Commitment
70	07/01/92	Pushing beyond the bounds.	Commitment
38	02/01/84	Composition vs. Profound aspects of a subject.	Composition
38	02/01/84	The value of studying painters; Vermeer, Rembrandt.	Composition

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
43	06/01/85	Composing from the corners in; Strand	Composition
63	07/01/90	Inverted viewing & composing.	Composition
25	07/01/80	Looking at Photographs deeply.	Creative
25	07/01/80	Admirable vs. wonderful photographs.	Creative
26	09/01/80	“The Creative Process; a study in Paradox.” Charlotte Lackman Doyle	Creative
27	12/01/80	Walker Evans; “Photographer as a Sensualist.”	Creative
27	12/01/80	Maximizing Photography time.	Creative
27	12/01/80	Photography time management	Creative
27	12/01/80	“Mind Pictures”	Creative
27	12/01/80	Photo Reverse-Engineering	Creative
27	12/01/80	Analysis of Scottish photo.	Creative
27	12/01/80	Learning from other people.	Creative
34	12/01/82	Impact on thoughtfulness of photography.	Creative
34	12/01/82	Fred’s method for learning to photograph.	Creative
42	03/01/85	First creative excellence experience.	Creative
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Creative
45	12/01/85	Creating the “truth inside each of us.”	Creative
48	09/01/86	Applying drawing techniques to photography	Creative
58	03/01/89	Fred’s original exposure to artistic photography at MOMA.	Creative
58	03/01/89	Choosing subjects that express things we care about.	Creative
62	03/01/90	A point of view needed to produce important work.	Creative
69	04/01/92	Subject “LOOKING AT YOU” technique.	Creative
69	04/01/92	Ice & snow photography, ephemeral nature.	Creative
74	06/01/93	Using MPD & Previsualization	Creative
76	12/01/93	Discussion of framing the photograph (panning L./R.) & involvement with the subject.	Creative
77	04/01/94	Fred’s ideas on making photographs.	Creative
38	02/01/84	Description of Fred’s outer Herbities Picture.	Critique
57	12/01/88	James Ansley print critique	Critique
64	11/01/90	Scott Van Allsburg portfolio critique	Critique
67	09/01/91	William Lytch portfolio critique	Critique
72	12/01/92	Dean Kessman; photograph critique	Critique
72	12/01/92	Fred’s “Before & After” photograph	Critique
18	07/01/78	Fred’s new darkroom and workroom layout, setup & methods	Darkroom
22	09/01/79	Print Dry Down Test.	Darkroom
28	03/01/81	Printing Stabilizer; problem/solution theory.	Darkroom
28	03/01/81	New Cold Light Head information	Darkroom
35	02/01/83	Chemical solution shelf life & capacity.	Darkroom
40	09/01/84	New HC-110 developer	Darkroom
40	09/01/84	Tik-Tok compensating timer.	Darkroom
41	12/01/84	Compensating Developing Timer.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Darkroom
42	03/01/85	Film/Developer testing procedure.	Darkroom
44	09/01/85	Enlarger alignment technique.	Darkroom
44	09/01/85	Lawton Dodger	Darkroom
44	09/01/85	New HC-110 developer.	Darkroom
44	09/01/85	Selenium Toning methods-using Alkali	Darkroom
52	09/01/87	Volume processing; Fred’s apprenticeship with Ken Missar.	Darkroom
52	09/01/87	Sheet film chemistry considerations.	Darkroom
52	09/01/87	Archival washing & toning procedures.	Darkroom
56	10/01/88	Negative & Print filing system	Darkroom
58	03/01/89	Contact printing.	Darkroom
59	06/01/89	VC Paper tips & techniques.	Darkroom
59	06/01/89	Palladium/Platinum printing paper.	Darkroom

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
59	06/01/89	Contact printing.	Darkroom
59	06/01/89	Newton Rings solution	Darkroom
60	10/01/89	Platinum Printing with Palladio procedures.	Darkroom
60	10/01/89	Contrast control techniques for Palladio Platinum paper.	Darkroom
63	07/01/90	Film & print developer temperature techniques.	Darkroom
63	07/01/90	Enlarger alignment procedure.	Darkroom
66	06/01/91	The value of the Proper Proof & Film Test.	Darkroom
69	04/01/92	Resolution & grain differences with different film formats.	Darkroom
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Darkroom
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Darkroom
73	03/01/93	Joe Englander; "VC printing techniques."	Darkroom
74	06/01/93	Using MPD & Previsualization	Darkroom
77	04/01/94	Zone VI VC filters and VC paper.	Darkroom
78	06/01/94	Walter Rosenblum; "Printing in Black & White." For the young photographer.	Darkroom
80	12/01/94	Reciprocity Departure	Darkroom
80	12/01/94	Discussion of MPD	Darkroom
81	03/01/95	Fred's printing techniques.	Darkroom
2	11/01/73	Zone System expansion & contraction development.	Developing
3	04/01/74	Resin-Coated paper	Developing
7	05/01/75	Film & developer comparison testing	Developing
9	12/01/75	Tri-X & HC-110 combination	Developing
12	10/01/76	Exposure & development fine-tuning.	Developing
13	01/01/77	Print development with selectol-soft.	Developing
40	09/01/84	New HC-110 developer	Developing
7	05/01/75	Letters from Dick Garrod.	Dick Garrod
48	09/01/86	Applying drawing techniques to photography	Drawing
25	07/01/80	Trip to Ecuador with Charles Graff.	Ecuador
20	03/01/79	Edward Weston prints.	Edward Weston
58	03/01/89	Edward Weston; "My Camera at Point Lobos."	Edward Weston
61	12/01/89	Edward Weston; "Subject Matter is Immaterial."	Edward Weston
71	10/01/92	Edward Weston; "Pepper # 30."	Edward Weston
45	12/01/85	Emotional artistic content; photographic insights become universal.	Emotion
45	12/01/85	Creating the "truth inside each of us."	Emotion
66	06/01/91	Emotional content of photographs	Emotion
6	02/01/75	Enlarger test for quality.	Enlarger
28	03/01/81	Printing Stabilizer; problem/solution theory.	Enlarger
44	09/01/85	Enlarger alignment technique.	Enlarger
35	02/01/83	Preparing for a photo trip.	Equipment
35	02/01/83	Philosophy of equipment interfering with photography.	Equipment
35	02/01/83	Chemical solution shelf life & capacity.	Equipment
22	09/01/79	Eudora Welty; "Learning from my own."	Eudora Welty
31	01/01/82	Exhibits of Atget & Sommer. Discussion of Atget's work.	Eugene Atget
9	12/01/75	One camera, one lens, one picture, one day exercise	Exercise
5	10/01/74	Slide film exposure test.	Exposure
12	10/01/76	Exposure & development fine-tuning.	Exposure
19	11/01/78	Reciprocity failure and long exposures	Exposure
24	04/01/80	Key Day Exposure	Exposure
80	12/01/94	Reciprocity Departure	Exposure
80	12/01/94	Discussion of MPD	Exposure
56	10/01/88	Negative & Print filing system	Filing
10/11	04/01/76	Fast & slow film quality difference	Film
4	07/01/74	X-22 & Pan-X film & developer combination	Film
9	12/01/75	Tri-X & HC-110 combination	Film
9	12/01/75	Pan-X in 120 size.	Film

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
17	04/01/78	The need to standardize on one film.	Film
17	04/01/78	35mm Format film quality.	Film
17	04/01/78	Film speed differences.	Film
19	11/01/78	Reciprocity failure and long exposures	Film
33	09/01/82	Aesthetics of variable film development	Film
36	07/01/83	XP1 film review.	Film
36	07/01/83	Film Curves	Film
41	12/01/84	Time, temperature effect on film & paper development.	Film
42	03/01/85	Film/Developer testing procedure.	Film
44	09/01/85	New HC-110 developer.	Film
44	09/01/85	Film pack handling	Film
46	04/01/86	Zone VI Workshop update, Part I, Film Speed Test.	Film
47	06/01/86	Zone VI Workshop update, Part II, Film Development test, N plus development	Film
50	05/01/87	T-MAX films reviewed; part I - 35mm & 4x5	Film
50	05/01/87	John Sexton comments on his experience with T-MAX	Film
51	06/01/87	T-MAX update	Film
52	09/01/87	Sheet film chemistry considerations.	Film
52	09/01/87	Tri-X product future.	Film
63	07/01/90	Film & print developer temperature techniques.	Film
63	07/01/90	Polaroid film handling	Film
66	06/01/91	Keeping one's "Eye on the Ball."	Film
69	04/01/92	Resolution & grain differences with different film formats.	Film
80	12/01/94	Fred tests Ansel's negative toning technique.	Film
80	12/01/94	Reciprocity Departure	Film
80	12/01/94	Discussion of MPD	Film
80	12/01/94	Fred's procedure for exposing film.	Film
80	12/01/94	Discussion of N+1 1/2 negative.	Film
44	09/01/85	Using filters with modified light meter.	Filter
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Humor
5	10/01/74	Iceland trip logistics.	Iceland
6	02/01/75	Trip to Iceland	Iceland
42	03/01/85	Imogene Cunningham; "Self Teaching."	Imogene Cunningham
27	12/01/80	Landscape wisdom	Landscape
70	07/01/92	Letter from Ken Hansen on Landscape.	Landscape
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Landscape
10/11	04/01/76	Camera lens testing	Lens
9	12/01/75	One camera, one lens, one picture, one day exercise	Lens
36	07/01/83	Image contrast differences for Lenses.	Lens
40	09/01/84	Lens/Format converge chart.	Lens
54	03/01/88	Review of Schneider G-Claron & APO Companion.	Lens
59	06/01/89	Lenses for 8x10 format.	Lens
63	07/01/90	Schneider 120mm APO lens review.	Lens
63	07/01/90	Lens Converge tradeoffs.	Lens
63	07/01/90	Lens sharpness & contrast tradeoffs.	Lens
65	04/01/91	Bob Shell on German vs. Japanese Lenses	Lens
73	03/01/93	Camera & equipment care tips.	Lens
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Lens
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Light
16	12/01/77	Keeping a logbook of favorite locations..	Locations
54	03/01/88	Fred Picker Zone VI print club.	Marketing
63	07/01/90	Photographic art market.	Marketing
16	12/01/77	Tips & Techniques: enlargement, Meters, Tripods, filters.	Meter
23	12/01/79	Light meter discussion.	Meter

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
32	03/01/82	Paul Horwitz meter project description.	Meter
33	09/01/82	Discussion of light meter principals.	Meter
37	11/01/83	Zone VI Modified Spot Meter.	Meter
37	11/01/83	Meter modification procedures.	Meter
37	11/01/83	Modified meter theory.	Meter
37	11/01/83	Modified meter process refinement.	Meter
44	09/01/85	Personal meter modifications.	Meter
44	09/01/85	Using filters with modified light meter.	Meter
46	04/01/86	Zone VI Modified Light Meter discussion	Meter
71	10/01/92	Meters & color.	Meter
80	12/01/94	Modified meter argument.	Meter
25	07/01/80	Visit to Mexico	Mexico
4	07/01/74	The move to Putney, VT.	Miscellaneous
4	07/01/74	The book: "Rapa nui."	Miscellaneous
12	10/01/76	Building a darkroom sink.	Miscellaneous
15	09/01/77	Fred's involvement with VT council of the Arts & the Friends of Photography.	Miscellaneous
16	12/01/77	A morning experience.	Miscellaneous
17	04/01/78	Projects to help focus photographic effort	Miscellaneous
19	11/01/78	London, Rome, Pompeii, Ireland.	Miscellaneous
24	04/01/80	Honors for Wes Disney, Dr. Martin Tarter, Susan Barron.	Miscellaneous
25	07/01/80	Approach to trip photography.	Miscellaneous
29	06/01/81	Professional Photography Image vs. reality.	Miscellaneous
29	06/01/81	Return of Brilliant Paper.	Miscellaneous
32	03/01/82	Janet Malcome; "Plato's Cave."	Miscellaneous
32	03/01/82	Attributes of Screamers, moaners, admirable, & wonderful.	Miscellaneous
33	09/01/82	The value of Polaroid for learning.	Miscellaneous
45	12/01/85	Richard Whelan; "Urgency of Art."	Miscellaneous
45	12/01/85	Different categories of students	Miscellaneous
45	12/01/85	The hidden work of photography.	Miscellaneous
47	06/01/86	Fred's 1985 photography statistics: shooting, printing, subjects.	Miscellaneous
48	09/01/86	Bruce Barlow, workshop student.	Miscellaneous
51	06/01/87	"TRY IT" Newsletter	Miscellaneous
53	01/01/88	Photographic in the rain of Outer Herbides, South Uist.	Miscellaneous
58	03/01/89	Fred's original exposure to artistic photography at MOMA.	Miscellaneous
59	06/01/89	On the advise of "Experts."	Miscellaneous
61	12/01/89	"The Thing Itself" by Bill Jay	Miscellaneous
63	07/01/90	Why a densitometer?	Miscellaneous
64	11/01/90	Calumet purchases Zone VI Studios.	Miscellaneous
65	04/01/91	Photographing with a video crew.	Miscellaneous
69	04/01/92	Ching Hao; "The Truth in Objects."	Miscellaneous
69	04/01/92	Final workshop announcement	Miscellaneous
70	07/01/92	Fred's guidelines for success in photography & life.	Miscellaneous
75	08/01/93	Richard Benson; from <i>Paul Strand: Essays on His Life and Work</i>	Miscellaneous
79	09/01/94	Fred's discussion on digital photography	Miscellaneous
79	09/01/94	Fred's discussion of how to make money in the stock market	Miscellaneous
80	12/01/94	Fred's hints and tips. (Q&A)	Miscellaneous
81	03/01/95	More Q&A with Fred.	Miscellaneous
83	09/01/95	Finding subject material.	Miscellaneous
83	09/01/95	Fred resigns. (Last Newsletter)	Miscellaneous
51	06/01/87	Maximum Printable Density. MPD	MPD
66	06/01/91	Simplifying the Zone System	MPD
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	MPD
74	06/01/93	Using MPD & Previsualization	MPD

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
41	12/01/84	Time, temperature effect on film & paper development.	Paper
59	06/01/89	VC Paper tips & techniques.	Paper
59	06/01/89	Palladium/Platinum printing paper.	Paper
63	07/01/90	Film & print developer temperature techniques.	Paper
73	03/01/93	Joe Englander; "VC printing techniques."	Paper
1	08/01/73	Printing with Paul Caponigro: pushing materials to the will of the artist.	Paul Caponigro
28	03/01/81	Paul Horowitz Biography	Paul Horowitz
41	12/01/84	Paul Horowitz problem solving methods.	Paul Horowitz
10/11	04/01/76	Paul Strand memorial.	Paul Strand
10/11	04/01/76	Paul Strand; "Intensity of Vision . . . Photo-graphy & live."	Paul Strand
24	04/01/80	Paul Strand; "Photography . . . Expressiveness."	Paul Strand
30	09/01/81	Strand: <i>Family Luzzara</i>	Paul Strand
38	02/01/84	Paul Strand; The Architecture of a Photograph.	Paul Strand
40	09/01/84	The complexity of Paul Strand.	Paul Strand
65	04/01/91	Strand; "Rancho de Taos Church" image.	Paul Strand
68	12/01/91	Walter Rosenblum defends Paul Strand Against Michael Johnston's review in Camera and Darkroom.	Paul Strand
69	04/01/92	Strand; "Church at Rancho de Taos."	Paul Strand
43	06/01/85	Picasso; "Cezanne."	Picasso
30	09/01/81	Learning Portraiture.	Portraiture
30	09/01/81	Fred's approach to portraiture.	Portraiture
80	12/01/94	Fred's portrait technique	Portraiture
4	07/01/74	Zone VI print washer.	Print Washing
10/11	04/01/76	Printing aesthetics.	Printing
1	08/01/73	Accepting responsibility for photographic results	Printing
1	08/01/73	Making prints that "live."	Printing
1	08/01/73	Cold light vs. Beseler DGA diffusion color head.	Printing
3	04/01/74	Two-Bath print development.	Printing
13	01/01/77	Printing judgment and contrast control.	Printing
14	05/01/77	Printing techniques, commitment, methods, equipment	Printing
20	03/01/79	The emotional content of a print.	Printing
20	03/01/79	"Seeing" that helps make great prints.	Printing
20	03/01/79	Print tonality described.	Printing
20	03/01/79	Printing psychology/approach.	Printing
20	03/01/79	Print manipulation & agitation.	Printing
21	06/01/79	Paper testing procedure.	Printing
22	09/01/79	Print Dry Down Test.	Printing
23	12/01/79	Impression of depth in prints with the "Mackie Line."	Printing
23	12/01/79	Announcement of Brilliant Paper.	Printing
28	03/01/81	Printing approach, procedures, strategy.	Printing
28	03/01/81	Print refinement techniques	Printing
31	01/01/82	Discussion of book reproduction principles.	Printing
31	01/01/82	Print collection & recipe system	Printing
32	03/01/82	Photo contest; approach.	Printing
32	03/01/82	Dye transfer principles.	Printing
35	02/01/83	Dye transfer printing.	Printing
36	07/01/83	Platinum & Palladium printing.	Printing
44	09/01/85	Selenium Toning methods-using Alkali	Printing
52	09/01/87	Archival washing & toning procedures.	Printing
54	03/01/88	Fred Picker Zone VI print club.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Printing
58	03/01/89	Contact printing.	Printing
59	06/01/89	VC Paper tips & techniques.	Printing
59	06/01/89	Palladium/Platinum printing paper.	Printing

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
59	06/01/89	Contact printing.	Printing
59	06/01/89	Newton Rings solution	Printing
60	10/01/89	Platinum Printing with Palladio procedures.	Printing
60	10/01/89	Contrast control techniques for Palladio Platinum paper.	Printing
62	03/01/90	Printing video music.	Printing
62	03/01/90	“Shades of Gray” paper exercise	Printing
73	03/01/93	Joe Englander; “VC printing techniques.”	Printing
74	06/01/93	The Palladio Company address	Printing
77	04/01/94	Zone VI VC filters and VC paper.	Printing
77	04/01/94	Richard Benson; Color printing and the Zone VI Compensating Enlarging Timer.	Printing
78	06/01/94	Walter Rosenblum; “Printing in Black & White.” For the young photographer.	Printing
79	09/01/94	Fred’s discussion on digital photography	Printing
81	03/01/95	Fred’s printing techniques.	Printing
22	09/01/79	The proper proof: background, value, procedure	Proper Proof
66	06/01/91	The value of the Proper Proof & Film Test.	Proper Proof
21	06/01/79	Book publishing/printing procedures.	Publishing
70	07/01/92	Robert Frost; “Little Forms.”	Quote
70	07/01/92	John F. Kennedy; “Because it is hard.”	Quote
79	09/01/94	John Voelker; “Testament of a Fisherman”	Quote
10/11	04/01/76	Robert Frost; “Poems that last.”	Quotes
25	07/01/80	Robert Louis Stevenson; “Travel for Travel’s Sake.”	Quotes
25	07/01/80	William Faulkner; “Successful Failure.”	Quotes
27	12/01/80	Viadimir Horowitz: “Intellect, Talent, Heart.”	Quotes
31	01/01/82	Alexander Jamison; “Positional Sketch.”	Quotes
7	05/01/75	Letters from Ralph Stiner.	Ralph Stiner
8	09/01/75	Letters from Ralph Stiner.	Ralph Stiner
13	01/01/77	Horseman Mini-view camera review.	Review
21	06/01/79	Ilford Galerie review.	Review
50	05/01/87	John Sexton comments on his experience with T-MAX	Review
52	09/01/87	Book; <i>A River Never Sleeps</i>	Review
59	06/01/89	Emmet Gowin Show Review.	Review
60	10/01/89	Palladio Paper review.	Review
62	03/01/90	Fay Godwin Review, John Fowles on photography.	Review
62	03/01/90	John Sexton “Quiet Light” review.	Review
63	07/01/90	Schneider 120mm APO lens review.	Review
63	07/01/90	Photo Pro review.	Review
65	04/01/91	Review of Strand show in Washington.	Review
53	01/01/88	Richard Avedon.	Richard Avedon
19	11/01/78	Iverness, Scotland	Scotland
27	12/01/80	Scotland; Iona in the Hebrides.	Scotland
29	06/01/81	Trip to Scotland; islands of Lewis & Harris, North & South Uist.	Scotland
10/11	04/01/76	Learning to see photographically.	Seeing
10/11	04/01/76	The difference is in the seeing.	Seeing
15	09/01/77	John Szarkowski; “Photographic vs. Habitual seeing.”	Seeing
15	09/01/77	The improvement of visual technique, The REAL Problem	Seeing
19	11/01/78	Seeing photographically, Polaroid as a means to improve seeing.	Seeing
20	03/01/79	“Seeing” that helps make great prints.	Seeing
38	02/01/84	“Precise Seeing”	Seeing
51	06/01/87	Previsualization discussion	Seeing
54	03/01/88	Volume Printing, packaging, spotting.	Shipping
47	06/01/86	Photography experience: “Driving to North Woods.”	Subject
58	03/01/89	Qualities of strong pictures.	Subject

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
9	12/01/75	Slow down to improve results.	Technique
12	10/01/76	Simplify photographic approach.	Technique
13	01/01/77	Find out what you need to know.	Technique
14	05/01/77	View Cameras: handling & movements.	Technique
15	09/01/77	John Szarkowski; "Photographic vs. Habitual seeing."	Technique
15	09/01/77	The improvement of visual technique, The REAL Problem	Technique
15	09/01/77	Bridging the gap between "Admirable" & "Wonderful" photograph	Technique
16	12/01/77	Discussion of "Modern Photography."	Technique
16	12/01/77	Tips & Technique: enlargement, Meters, Tripods, filters.	Technique
19	11/01/78	Find out what you need to know.	Technique
24	04/01/80	Key Day Exposure	Technique
28	03/01/81	Print refinement techniques	Technique
30	09/01/81	Framing the question properly.	Technique
30	09/01/81	Comparison creating confidence in the result.	Technique
38	02/01/84	Paul Strand; The Architecture of a Photograph.	Technique
40	09/01/84	TRY IT!	Technique
43	06/01/85	Fred Picker; "Assumes you are in the wrong place."	Technique
43	06/01/85	The importance of camera position; Atget	Technique
43	06/01/85	Tripod positioning & setup.	Technique
43	06/01/85	Composing from the corners in; Strand	Technique
43	06/01/85	"Get the picture" link between sighting & setting up.	Technique
45	12/01/85	The hidden work of photography.	Technique
48	09/01/86	Applying drawing techniques to photography	Technique
51	06/01/87	Maximum Printable Density. MPD	Technique
58	03/01/89	Fred's simplification of technique & approach to allow more intimate subject contact	Technique
59	06/01/89	"Cruisin' for Snaps" technique	Technique
62	03/01/90	A point of view needed to produce important work.	Technique
65	04/01/91	Henri Carter-Bresson on "formsense"	Technique
65	04/01/91	The decisive moment of the photographer, not the subject.	Technique
65	04/01/91	Photographic image manipulation ethics.	Technique
69	04/01/92	Technique for Architectural photography (disk contrast management).	Technique
69	04/01/92	Subject "LOOKING AT YOU" technique.	Technique
69	04/01/92	Ice & snow photography, ephemeral nature.	Technique
69	04/01/92	Resolution & grain differences with different film formats.	Technique
72	12/01/92	Fred's "Before & After" photograph	Technique
72	12/01/92	"Some things can't be photographed."	Technique
72	12/01/92	Landscapes & "happy accidents."	Technique
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	Technique
74	06/01/93	Using MPD & Previsualization	Technique
75	08/01/93	Setting up the camera & tripod.	Technique
76	12/01/93	Discussion of framing the photograph (panning L./R.) & involvement with the subject.	Technique
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Technique
77	04/01/94	Fred's ideas on making photographs.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
80	12/01/94	Fred's procedure for exposing film.	Technique
80	12/01/94	Discussion of N+1 1/2 negative.	Technique
80	12/01/94	Devising tests.	Technique
80	12/01/94	Fred's portrait technique	Technique
81	03/01/95	Fred's printing techniques.	Technique
81	03/01/95	More Q&A with Fred.	Technique

ISSUE	DATE	SUBJECT	CATEGORY
63	07/01/90	Film & print developer temperature techniques.	Techniques
63	07/01/90	Film & print developer temperature techniques.	Temperature
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Test
6	02/01/75	Troubleshooting tips & techniques	Testing
8	09/01/75	Condenser vs. Cold Light heads, comparison & test.	Testing
13	01/01/77	Controlled camera testing techniques.	Testing
13	01/01/77	Find out what you need to know.	Testing
17	04/01/78	HP5 Film test.	Testing
21	06/01/79	Paper testing procedure.	Testing
22	09/01/79	Print Dry Down Test.	Testing
33	09/01/82	TRY IT: learning through testing & self-reliance.	Testing
42	03/01/85	Film/Developer testing procedure.	Testing
46	04/01/86	Zone VI Workshop update, Part I, Film Speed Test.	Testing
47	06/01/86	Zone VI Workshop update, Part II, Film Development test, N plus development	Testing
50	05/01/87	T-MAX films reviewed; part I - 35mm & 4x5	Testing
51	06/01/87	Zone System update	Testing
51	06/01/87	Maximum Printable Density. MPD	Testing
59	06/01/89	Camera focusing test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	Simplifying the Zone System	Testing
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Testing
5	10/01/74	Slide film exposure test.	Testing Film
7	05/01/75	Film & developer comparison testing	Testing Film
72	12/01/92	“Some things can’t be photographed.”	Theory
77	04/01/94	Fred’s ideas on making photographs.	Theory
40	09/01/84	Tik-Tok compensating timer.	Timer
41	12/01/84	Compensating Developing Timer.	Timer
16	12/01/77	Tips & Techniques: enlargement, Meters, Tripods, filters.	Tripod
43	06/01/85	Tripod positioning & setup.	Tripod
75	08/01/93	Setting up the camera & tripod.	Tripod
3	04/01/74	W. Eugene Smith	W. Eugene Smith
30	09/01/81	Walker Evans; “Self Taught.”	Walker Evans
55	06/01/88	Teaching a Workshop	Workshop
56	10/01/88	Attending a Workshop	Workshop
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Workshop
71	10/01/92	Advanced tests to do before a Zone VI	Workshop

---

# ZONE VI NEWSLETTER INDEX

## ISSUES #1 to #83

---

### SORTED BY ISSUE

ISSUE	DATE	SUBJECT	CATEGORY
1	08/01/73	Printing with Paul Caponigro: pushing materials to the will of the artist.	Paul Caponigro
1	08/01/73	Accepting responsibility for photographic results	Printing
1	08/01/73	Making prints that “live.”	Printing
1	08/01/73	Cold light vs. Beseler DGA diffusion color head.	Printing
2	11/01/73	Zone System expansion & contraction development.	Developing

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
3	04/01/74	Resin-Coated paper	Developing
3	04/01/74	Two-Bath print development.	Printing
3	04/01/74	W. Eugene Smith	W. Eugene Smith
4	07/01/74	X-22 & Pan-X film & developer combination	Film
4	07/01/74	The move to Putney, VT.	Miscellaneous
4	07/01/74	The book: "Rapa nui."	Miscellaneous
4	07/01/74	Zone VI print washer.	Print Washing
5	10/01/74	Slide film exposure test.	Exposure
5	10/01/74	Iceland trip logistics.	Iceland
5	10/01/74	Slide film exposure test.	Testing Film
6	02/01/75	Enlarger test for quality.	Enlarger
6	02/01/75	Trip to Iceland	Iceland
6	02/01/75	Troubleshooting tips & techniques	Testing
7	05/01/75	"Fluid" vs. "Rigid" controls.	Aesthetics
7	05/01/75	Mystery of producing moving phonographs.	Aesthetics
7	05/01/75	Film & developer comparison testing	Developing
7	05/01/75	Letters from Dick Garrod.	Dick Garrod
7	05/01/75	Letters from Ralph Stiner.	Ralph Stiner
7	05/01/75	Film & developer comparison testing	Testing Film
8	09/01/75	Letters from Ralph Stiner.	Ralph Stiner
8	09/01/75	Condenser vs. Cold Light heads, comparison & test.	Testing
9	12/01/75	One camera, one lens, one picture, one day exercise	Camera
9	12/01/75	Tri-X & HC-110 combination	Developing
9	12/01/75	One camera, one lens, one picture, one day exercise	Exercise
9	12/01/75	Tri-X & HC-110 combination	Film
9	12/01/75	Pan-X in 120 size.	Film
9	12/01/75	One camera, one lens, one picture, one day exercise	Lens
9	12/01/75	Slow down to improve results.	Technique
10/11	04/01/76	Camera handling: small & large format	Camera
10/11	04/01/76	Fast & slow film quality difference	Film
10/11	04/01/76	Camera lens testing	Lens
10/11	04/01/76	Paul Strand memorial.	Paul Strand
10/11	04/01/76	Paul Strand; "Intensity of Vision . . . Photo-graphy & live."	Paul Strand
10/11	04/01/76	Printing aesthetics.	Printing
10/11	04/01/76	Robert Frost; "Poems that last."	Quotes
10/11	04/01/76	Learning to see photographically.	Seeing
10/11	04/01/76	The difference is in the seeing.	Seeing
12	10/01/76	Exposure & development fine-tuning.	Developing
12	10/01/76	Exposure & development fine-tuning.	Exposure
12	10/01/76	Building a darkroom sink.	Miscellaneous
12	10/01/76	Simplify photographic approach.	Technique
13	01/01/77	Horseman Mini-view camera review.	Camera
13	01/01/77	Controlled camera testing techniques.	Camera
13	01/01/77	Print development with selectol-soft.	Developing
13	01/01/77	Printing judgment and contrast control.	Printing
13	01/01/77	Horseman Mini-view camera review.	Review
13	01/01/77	Find out what you need to know.	Technique
13	01/01/77	Controlled camera testing techniques.	Testing
13	01/01/77	Find out what you need to know.	Testing
14	05/01/77	View Cameras: handling & movements.	Camera
14	05/01/77	Printing techniques, commitment, methods, equipment	Commitment
14	05/01/77	Printing techniques, commitment, methods, equipment	Printing
14	05/01/77	View Cameras: handling & movements.	Technique
15	09/01/77	Ansel Adams letter; "Departures from reality . . . Pushing the limits of Art."	Ansel Adams
15	09/01/77	Fred's involvement with VT council of the Arts & the	Miscellaneous

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
		Friends of Photography.	
15	09/01/77	John Szarkowski; "Photographic vs. Habitual seeing."	Seeing
15	09/01/77	The improvement of visual technique, The REAL Problem	Seeing
15	09/01/77	John Szarkowski; "Photographic vs. Habitual seeing."	Technique
15	09/01/77	The improvement of visual technique, The REAL Problem	Technique
15	09/01/77	Bridging the gap between "Admirable" & "Wonderful" photograph	Technique
16	12/01/77	Keeping a logbook of favorite locations..	Locations
16	12/01/77	Tips & Techniques: enlargement, Meters, Tripods, filters.	Meter
16	12/01/77	A morning experience.	Miscellaneous
16	12/01/77	Discussion of "Modern Photography."	Technique
16	12/01/77	Tips & Technique: enlargement, Meters, Tripods, filters.	Technique
16	12/01/77	Tips & Techniques: enlargement, Meters, Tripods, filters.	Tripod
17	04/01/78	35mm Format film quality.	35mm
17	04/01/78	Alexander M. Calder; "Work Simply."	Alexander M. Calder
17	04/01/78	Commitment to photography, not technique.	Commitment
17	04/01/78	The need to standardize on one film.	Film
17	04/01/78	35mm Format film quality.	Film
17	04/01/78	Film speed differences.	Film
17	04/01/78	Projects to help focus photographic effort	Miscellaneous
17	04/01/78	HP5 Film test.	Testing
18	07/01/78	Fred's new darkroom and workroom layout, setup & methods	Darkroom
19	11/01/78	Bellows extension factor calculation	Camera
19	11/01/78	Reciprocity failure and long exposures	Exposure
19	11/01/78	Reciprocity failure and long exposures	Film
19	11/01/78	London, Rome, Pompeii, Ireland.	Miscellaneous
19	11/01/78	Iverness, Scotland	Scotland
19	11/01/78	Seeing photographically, Polaroid as a means to improve seeing.	Seeing
19	11/01/78	Find out what you need to know.	Technique
20	03/01/79	Edward Weston prints.	Edward Weston
20	03/01/79	The emotional content of a print.	Printing
20	03/01/79	"Seeing" that helps make great prints.	Printing
20	03/01/79	Print tonality described.	Printing
20	03/01/79	Printing psychology/approach.	Printing
20	03/01/79	Print manipulation & agitation.	Printing
20	03/01/79	"Seeing" that helps make great prints.	Seeing
21	06/01/79	Paper testing procedure.	Printing
21	06/01/79	Book publishing/printing procedures.	Publishing
21	06/01/79	Ilford Galerie review.	Review
21	06/01/79	Paper testing procedure.	Testing
22	09/01/79	Achieving Aesthetic excellence.	Aesthetics
22	09/01/79	Letter from Bill Crowder, response on achieving aesthetic excellence.	Aesthetics
22	09/01/79	Print Dry Down Test.	Darkroom
22	09/01/79	Eudora Welty; "Learning from my own."	Eudora Welty
22	09/01/79	Print Dry Down Test.	Printing
22	09/01/79	The proper proof: background, value, procedure	Proper Proof
22	09/01/79	Print Dry Down Test.	Testing
23	12/01/79	Rebuttal of Vicki Goldberg article on Ansel Adams	Ansel Adams
23	12/01/79	Light meter discussion.	Meter
23	12/01/79	Impression of depth in prints with the "Mackie Line."	Printing
23	12/01/79	Announcement of Brilliant Paper.	Printing
24	04/01/80	Key Day Exposure	Exposure
24	04/01/80	Honors for Wes Disney, Dr. Martin Tarter, Susan Barron.	Miscellaneous
24	04/01/80	Paul Strand; "Photography . . . Expressiveness."	Paul Strand

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
24	04/01/80	Key Day Exposure	Technique
25	07/01/80	Looking at Photographs deeply.	Creative
25	07/01/80	Admirable vs. wonderful photographs.	Creative
25	07/01/80	Trip to Ecuador with Charles Graff.	Ecuador
25	07/01/80	Visit to Mexico	Mexico
25	07/01/80	Approach to trip photography.	Miscellaneous
25	07/01/80	Robert Louis Stevenson; "Travel for Travel's Sake."	Quotes
25	07/01/80	William Faulkner; "Successful Failure."	Quotes
26	09/01/80	"The Creative Process; a study in Paradox." Charlotte Lackman Doyle	Creative
27	12/01/80	Walker Evans; "Photographer as a Sensualist."	Creative
27	12/01/80	Maximizing Photography time.	Creative
27	12/01/80	Photography time management	Creative
27	12/01/80	"Mind Pictures"	Creative
27	12/01/80	Photo Reverse-Engineering	Creative
27	12/01/80	Analysis of Scottish photo.	Creative
27	12/01/80	Learning from other people.	Creative
27	12/01/80	Landscape wisdom	Landscape
27	12/01/80	Viadimir Horowitz: "Intellect, Talent, Heart."	Quotes
27	12/01/80	Scotland; Iona in the Hebrides.	Scotland
28	03/01/81	Printing Stabilizer; problem/solution theory.	Darkroom
28	03/01/81	New Cold Light Head information	Darkroom
28	03/01/81	Printing Stabilizer; problem/solution theory.	Enlarger
28	03/01/81	Paul Horowitz Biography	Paul Horowitz
28	03/01/81	Printing approach, procedures, strategy.	Printing
28	03/01/81	Print refinement techniques	Printing
28	03/01/81	Print refinement techniques	Technique
29	06/01/81	Model II camera comments	Camera
29	06/01/81	Professional Photography Image vs. reality.	Miscellaneous
29	06/01/81	Return of Brilliant Paper.	Miscellaneous
29	06/01/81	Trip to Scotland; islands of Lewis & Harris, North & South Uist.	Scotland
30	09/01/81	Allan McWeeney	Allan McWeeney
30	09/01/81	Strand: <i>Family Luzzara</i>	Paul Strand
30	09/01/81	Learning Portraiture.	Portraiture
30	09/01/81	Fred's approach to portraiture.	Portraiture
30	09/01/81	Framing the question properly.	Technique
30	09/01/81	Comparison creating confidence in the result.	Technique
30	09/01/81	Walker Evans; "Self Taught."	Walker Evans
31	01/01/82	Exhibits of Atget & Sommer. Discussion of Atget's work.	Eugene Atget
31	01/01/82	Discussion of book reproduction principles.	Printing
31	01/01/82	Print collection & recipe system	Printing
31	01/01/82	Alexander Jamison; "Positional Sketch."	Quotes
32	03/01/82	The qualities of photographs	Aesthetics
32	03/01/82	Paul Horwitz meter project description.	Meter
32	03/01/82	Janet Malcome; "Plato's Cave."	Miscellaneous
32	03/01/82	Attributes of Screamers, moaners, admirable, & wonderful.	Miscellaneous
32	03/01/82	Photo contest; approach.	Printing
32	03/01/82	Dye transfer principles.	Printing
33	09/01/82	Picker & Strand see similar subjects differently.	Aesthetics
33	09/01/82	Choosing a camera; small to large format.	Camera
33	09/01/82	Aesthetics of variable film development	Film
33	09/01/82	Discussion of light meter principals.	Meter
33	09/01/82	The value of Polaroid for learning.	Miscellaneous
33	09/01/82	TRY IT: learning through testing & self-reliance.	Testing
34	12/01/82	Fred's Africa Trip.	Africa

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
34	12/01/82	Discussion of Large Format View Cameras.	Camera
34	12/01/82	Tradeoffs between large & small cameras.	Camera
34	12/01/82	Impact on thoughtfulness of photography.	Creative
34	12/01/82	Fred's method for learning to photograph.	Creative
35	02/01/83	Africa: photographic perspective.	Africa
35	02/01/83	Chemical solution shelf life & capacity.	Darkroom
35	02/01/83	Preparing for a photo trip.	Equipment
35	02/01/83	Philosophy of equipment interfering with photography.	Equipment
35	02/01/83	Chemical solution shelf life & capacity.	Equipment
35	02/01/83	Dye transfer printing.	Printing
36	07/01/83	XP1 film review.	Film
36	07/01/83	Film Curves	Film
36	07/01/83	Image contrast differences for Lenses.	Lens
36	07/01/83	Platinum & Palladium printing.	Printing
37	11/01/83	Zone VI Modified Spot Meter.	Meter
37	11/01/83	Meter modification procedures.	Meter
37	11/01/83	Modified meter theory.	Meter
37	11/01/83	Modified meter process refinement.	Meter
38	02/01/84	Composition vs. Profound aspects of a subject.	Composition
38	02/01/84	The value of studying painters; Vermeer, Rembrandt.	Composition
38	02/01/84	Description of Fred's outer Herbities Picture.	Critique
38	02/01/84	Paul Strand; The Architecture of a Photograph.	Paul Strand
38	02/01/84	"Precise Seeing"	Seeing
38	02/01/84	Paul Strand; The Architecture of a Photograph.	Technique
39	06/01/84	Tribute to Ansel Adams.	Ansel Adams
39	06/01/84	Adams' photographic philosophy.	Ansel Adams
39	06/01/84	China photo trip.	China
40	09/01/84	New HC-110 developer	Darkroom
40	09/01/84	Tik-Tok compensating timer.	Darkroom
40	09/01/84	New HC-110 developer	Developing
40	09/01/84	Lens/Format converge chart.	Lens
40	09/01/84	The complexity of Paul Strand.	Paul Strand
40	09/01/84	TRY IT!	Technique
40	09/01/84	Tik-Tok compensating timer.	Timer
41	12/01/84	Compensating Developing Timer.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Film
41	12/01/84	Time, temperature effect on film & paper development.	Paper
41	12/01/84	Paul Horowitz problem solving methods.	Paul Horowitz
41	12/01/84	Compensating Developing Timer.	Timer
42	03/01/85	First creative excellence experience.	Creative
42	03/01/85	Film/Developer testing procedure.	Darkroom
42	03/01/85	Film/Developer testing procedure.	Film
42	03/01/85	Imogene Cunningham; "Self Teaching."	Imogene Cunningham
42	03/01/85	Film/Developer testing procedure.	Testing
43	06/01/85	Composing from the corners in; Strand	Composition
43	06/01/85	Picasso; "Cezanne."	Picasso
43	06/01/85	Fred Picker; "Assumes you are in the wrong place."	Technique
43	06/01/85	The importance of camera position; Atget	Technique
43	06/01/85	Tripod positioning & setup.	Technique
43	06/01/85	Composing from the corners in; Strand	Technique
43	06/01/85	"Get the picture" link between sighting & setting up.	Technique
43	06/01/85	Tripod positioning & setup.	Tripod
44	09/01/85	Enlarger alignment technique.	Darkroom
44	09/01/85	Lawton Dodger	Darkroom

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
44	09/01/85	New HC-110 developer.	Darkroom
44	09/01/85	Selenium Toning methods-using Alkali	Darkroom
44	09/01/85	Enlarger alignment technique.	Enlarger
44	09/01/85	New HC-110 developer.	Film
44	09/01/85	Film pack handling	Film
44	09/01/85	Using filters with modified light meter.	Filter
44	09/01/85	Personal meter modifications.	Meter
44	09/01/85	Using filters with modified light meter.	Meter
44	09/01/85	Selenium Toning methods-using Alkali	Printing
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Creative
45	12/01/85	Creating the "truth inside each of us."	Creative
45	12/01/85	Emotional artistic content; photographic insights become universal.	Emotion
45	12/01/85	Creating the "truth inside each of us."	Emotion
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Humor
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Light
45	12/01/85	Richard Whelan; "Urgency of Art."	Miscellaneous
45	12/01/85	Different categories of students	Miscellaneous
45	12/01/85	The hidden work of photography.	Miscellaneous
45	12/01/85	The hidden work of photography.	Technique
46	04/01/86	Zone VI Workshop update, Part I, Film Speed Test.	Film
46	04/01/86	Zone VI Modified Light Meter discussion	Meter
46	04/01/86	Zone VI Workshop update, Part I, Film Speed Test.	Testing
47	06/01/86	Ansel Adams; "Photography Takes Work."	Ansel Adams
47	06/01/86	Zone VI Workshop update, Part II, Film Development test, N plus development	Film
47	06/01/86	Fred's 1985 photography statistics: shooting, printing, subjects.	Miscellaneous
47	06/01/86	Photography experience: "Driving to North Woods."	Subject
47	06/01/86	Zone VI Workshop update, Part II, Film Development test, N plus development	Testing
48	09/01/86	Book; <i>Drawing on the Right Side of the Brain</i> .	Books
48	09/01/86	Applying drawing techniques to photography	Books
48	09/01/86	Applying drawing techniques to photography	Creative
48	09/01/86	Applying drawing techniques to photography	Drawing
48	09/01/86	Bruce Barlow, workshop student.	Miscellaneous
48	09/01/86	Applying drawing techniques to photography	Technique
50	05/01/87	T-MAX films reviewed; part I - 35mm & 4x5	Film
50	05/01/87	John Sexton comments on his experience with T-MAX	Film
50	05/01/87	John Sexton comments on his experience with T-MAX	Review
50	05/01/87	T-MAX films reviewed; part I - 35mm & 4x5	Testing
51	06/01/87	T-MAX update	Film
51	06/01/87	"TRY IT" Newsletter	Miscellaneous
51	06/01/87	Maximum Printable Density. MPD	MPD
51	06/01/87	Previsualization discussion	Seeing
51	06/01/87	Maximum Printable Density. MPD	Technique
51	06/01/87	Zone System update	Testing
51	06/01/87	Maximum Printable Density. MPD	Testing
52	09/01/87	Volume processing; Fred's apprenticeship with Ken Missar.	Darkroom
52	09/01/87	Sheet film chemistry considerations.	Darkroom
52	09/01/87	Archival washing & toning procedures.	Darkroom
52	09/01/87	Sheet film chemistry considerations.	Film
52	09/01/87	Tri-X product future.	Film
52	09/01/87	Archival washing & toning procedures.	Printing
52	09/01/87	Book; <i>A River Never Sleeps</i>	Review
53	01/01/88	Winter photography "the one that got away"	Commitment

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
53	01/01/88	Perseverance & hard work improve the odds	Commitment
53	01/01/88	Photographic in the rain of Outer Herbides, South Uist.	Miscellaneous
53	01/01/88	Richard Avedon.	Richard Avedon
54	03/01/88	Review of Schneider G-Claron & APO Companon.	Lens
54	03/01/88	Fred Picker Zone VI print club.	Marketing
54	03/01/88	Fred Picker Zone VI print club.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Shipping
55	06/01/88	Teaching a Workshop	Workshop
56	10/01/88	Negative & Print filing system	Darkroom
56	10/01/88	Negative & Print filing system	Filing
56	10/01/88	Attending a Workshop	Workshop
57	12/01/88	James Ansley print critique	Critique
58	03/01/89	Fred's original exposure to artistic photography at MOMA.	Creative
58	03/01/89	Choosing subjects that express things we care about.	Creative
58	03/01/89	Contact printing.	Darkroom
58	03/01/89	Edward Weston; "My Camera at Point Lobos."	Edward Weston
58	03/01/89	Fred's original exposure to artistic photography at MOMA.	Miscellaneous
58	03/01/89	Contact printing.	Printing
58	03/01/89	Qualities of strong pictures.	Subject
58	03/01/89	Fred's simplification of technique & approach to allow more intimate subject contact	Technique
59	06/01/89	Camera focusing test.	Camera
59	06/01/89	VC Paper tips & techniques.	Darkroom
59	06/01/89	Palladium/Platinum printing paper.	Darkroom
59	06/01/89	Contact printing.	Darkroom
59	06/01/89	Newton Rings solution	Darkroom
59	06/01/89	Lenses for 8x10 format.	Lens
59	06/01/89	On the advise of "Experts."	Miscellaneous
59	06/01/89	VC Paper tips & techniques.	Paper
59	06/01/89	Palladium/Platinum printing paper.	Paper
59	06/01/89	VC Paper tips & techniques.	Printing
59	06/01/89	Palladium/Platinum printing paper.	Printing
59	06/01/89	Contact printing.	Printing
59	06/01/89	Newton Rings solution	Printing
59	06/01/89	Emmet Gowin Show Review.	Review
59	06/01/89	"Cruisin' for Snaps" technique	Technique
59	06/01/89	Camera focusing test.	Testing
60	10/01/89	Platinum Printing with Palladio procedures.	Darkroom
60	10/01/89	Contrast control techniques for Palladio Platinum paper.	Darkroom
60	10/01/89	Platinum Printing with Palladio procedures.	Printing
60	10/01/89	Contrast control techniques for Palladio Platinum paper.	Printing
60	10/01/89	Palladio Paper review.	Review
61	12/01/89	Edward Weston; "Subject Matter is Immaterial."	Edward Weston
61	12/01/89	"The Thing Itself" by Bill Jay	Miscellaneous
62	03/01/90	Fine, out-of-print photography books.	Books
62	03/01/90	A point of view needed to produce important work.	Creative
62	03/01/90	Printing video music.	Printing
62	03/01/90	"Shades of Gray" paper exercise	Printing
62	03/01/90	Fay Godwin Review, John Fowles on photography.	Review
62	03/01/90	John Sexton "Quiet Light" review.	Review
62	03/01/90	A point of view needed to produce important work.	Technique
63	07/01/90	Lens Converge tradeoffs.	Camera
63	07/01/90	Lens sharpness & contrast tradeoffs.	Camera
63	07/01/90	Inverted viewing & composing.	Composition

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
63	07/01/90	Film & print developer temperature techniques.	Darkroom
63	07/01/90	Enlarger alignment procedure.	Darkroom
63	07/01/90	Film & print developer temperature techniques.	Film
63	07/01/90	Polaroid film handling	Film
63	07/01/90	Schneider 120mm APO lens review.	Lens
63	07/01/90	Lens Converge tradeoffs.	Lens
63	07/01/90	Lens sharpness & contrast tradeoffs.	Lens
63	07/01/90	Photographic art market.	Marketing
63	07/01/90	Why a densitometer?	Miscellaneous
63	07/01/90	Film & print developer temperature techniques.	Paper
63	07/01/90	Schneider 120mm APO lens review.	Review
63	07/01/90	Photo Pro review.	Review
63	07/01/90	Film & print developer temperature techniques.	Techniques
63	07/01/90	Film & print developer temperature techniques.	Temperature
64	11/01/90	Scott Van Allsburg portfolio critique	Critique
64	11/01/90	Calumet purchases Zone VI Studios.	Miscellaneous
65	04/01/91	Bob Shell on German vs. Japanese Lenses	Camera
65	04/01/91	Bob Shell on German vs. Japanese Lenses	Lens
65	04/01/91	Photographing with a video crew.	Miscellaneous
65	04/01/91	Strand; "Rancho de Taos Church" image.	Paul Strand
65	04/01/91	Review of Strand show in Washington.	Review
65	04/01/91	Henri Carter-Bresson on "formsense"	Technique
65	04/01/91	The decisive moment of the photographer, not the subject.	Technique
65	04/01/91	Photographic image manipulation ethics.	Technique
66	06/01/91	The value of the Proper Proof & Film Test.	Darkroom
66	06/01/91	Emotional content of photographs	Emotion
66	06/01/91	Keeping one's "Eye on the Ball."	Film
66	06/01/91	Simplifying the Zone System	MPD
66	06/01/91	The value of the Proper Proof & Film Test.	Proper Proof
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	Simplifying the Zone System	Testing
67	09/01/91	William Lytch portfolio critique	Critique
68	12/01/91	Walter Rosenblum defends Paul Strand Against Michael Johnston's review in Camera and Darkroom.	Paul Strand
69	04/01/92	Technique for Architectural photography (disk contrast management).	Architecture
69	04/01/92	Subject "LOOKING AT YOU" technique.	Creative
69	04/01/92	Ice & snow photography, ephemeral nature.	Creative
69	04/01/92	Resolution & grain differences with different film formats.	Darkroom
69	04/01/92	Resolution & grain differences with different film formats.	Film
69	04/01/92	Ching Hao; "The Truth in Objects."	Miscellaneous
69	04/01/92	Final workshop announcement	Miscellaneous
69	04/01/92	Strand; "Church at Rancho de Taos."	Paul Strand
69	04/01/92	Technique for Architectural photography (disk contrast management).	Technique
69	04/01/92	Subject "LOOKING AT YOU" technique.	Technique
69	04/01/92	Ice & snow photography, ephemeral nature.	Technique
69	04/01/92	Resolution & grain differences with different film formats.	Technique
70	07/01/92	Pushing beyond the bounds.	Commitment
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Darkroom
70	07/01/92	Letter from Ken Hansen on Landscape.	Landscape
70	07/01/92	Fred's guidelines for success in photography & life.	Miscellaneous
70	07/01/92	Robert Frost; "Little Forms."	Quote
70	07/01/92	John F. Kennedy; "Because it is hard."	Quote

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Testing
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Workshop
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Darkroom
71	10/01/92	Edward Weston; "Pepper # 30."	Edward Weston
71	10/01/92	Meters & color.	Meter
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Test
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Workshop
72	12/01/92	Dean Kessman; photograph critique	Critique
72	12/01/92	Fred's "Before & After" photograph	Critique
72	12/01/92	Fred's "Before & After" photograph	Technique
72	12/01/92	"Some things can't be photographed."	Technique
72	12/01/92	Landscapes & "happy accidents."	Technique
72	12/01/92	"Some things can't be photographed."	Theory
73	03/01/93	Camera & equipment care tips.	Camera
73	03/01/93	Joe Englander; "VC printing techniques."	Darkroom
73	03/01/93	Camera & equipment care tips.	Lens
73	03/01/93	Joe Englander; "VC printing techniques."	Paper
73	03/01/93	Joe Englander; "VC printing techniques."	Printing
74	06/01/93	Using MPD & Previsualization	Creative
74	06/01/93	Using MPD & Previsualization	Darkroom
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	MPD
74	06/01/93	Using MPD & Previsualization	MPD
74	06/01/93	The Palladio Company address	Printing
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	Technique
74	06/01/93	Using MPD & Previsualization	Technique
75	08/01/93	Setting up the camera & tripod.	Camera
75	08/01/93	Richard Benson; from <i>Paul Strand: Essays on His Life and Work</i>	Miscellaneous
75	08/01/93	Setting up the camera & tripod.	Technique
75	08/01/93	Setting up the camera & tripod.	Tripod
76	12/01/93	Discussion of framing the photograph (panning L./R.) & involvement with the subject.	Creative
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Landscape
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Lens
76	12/01/93	Discussion of framing the photograph (panning L./R.) & involvement with the subject.	Technique
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Technique
77	04/01/94	Fred's ideas on making photographs.	Creative
77	04/01/94	Zone VI VC filters and VC paper.	Darkroom
77	04/01/94	Zone VI VC filters and VC paper.	Printing
77	04/01/94	Richard Benson; Color printing and the Zone VI Compensating Enlarging Timer.	Printing
77	04/01/94	Fred's ideas on making photographs.	Technique
77	04/01/94	Fred's ideas on making photographs.	Theory
78	06/01/94	Walter Rosenblum; "Printing in Black & White." For the young photographer.	Darkroom
78	06/01/94	Walter Rosenblum; "Printing in Black & White." For the young photographer.	Printing
79	09/01/94	Fred's discussion on digital photography	Miscellaneous
79	09/01/94	Fred's discussion of how to make money in the stock market	Miscellaneous
79	09/01/94	Fred's discussion on digital photography	Printing
79	09/01/94	John Voelker; "Testament of a Fisherman"	Quote
80	12/01/94	Reciprocity Departure	Darkroom

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
80	12/01/94	Discussion of MPD	Darkroom
80	12/01/94	Reciprocity Departure	Exposure
80	12/01/94	Discussion of MPD	Exposure
80	12/01/94	Fred tests Ansel's negative toning technique.	Film
80	12/01/94	Reciprocity Departure	Film
80	12/01/94	Discussion of MPD	Film
80	12/01/94	Fred's procedure for exposing film.	Film
80	12/01/94	Discussion of N+1 1/2 negative.	Film
80	12/01/94	Modified meter argument.	Meter
80	12/01/94	Fred's hints and tips. (Q&A)	Miscellaneous
80	12/01/94	Fred's portrait technique	Portraiture
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
80	12/01/94	Fred's procedure for exposing film.	Technique
80	12/01/94	Discussion of N+1 1/2 negative.	Technique
80	12/01/94	Devising tests.	Technique
80	12/01/94	Fred's portrait technique	Technique
81	03/01/95	Fred's printing techniques.	Darkroom
81	03/01/95	More Q&A with Fred.	Miscellaneous
81	03/01/95	Fred's printing techniques.	Printing
81	03/01/95	Fred's printing techniques.	Technique
81	03/01/95	More Q&A with Fred.	Technique
83	09/01/95	Letters from Ansel Adams	Ansel Adams
83	09/01/95	Finding subject material.	Miscellaneous
83	09/01/95	Fred resigns. (Last Newsletter)	Miscellaneous

---

# ZONE VI NEWSLETTER INDEX

## ISSUES #1 to #83

---

### SORTED BY SUBJECT

ISSUE	DATE	SUBJECT	CATEGORY
17	04/01/78	35mm Format film quality.	35mm
17	04/01/78	35mm Format film quality.	Film
16	12/01/77	A morning experience.	Miscellaneous
62	03/01/90	A point of view needed to produce important work.	Creative
62	03/01/90	A point of view needed to produce important work.	Technique
1	08/01/73	Accepting responsibility for photographic results	Printing
22	09/01/79	Achieving Aesthetic excellence.	Aesthetics
39	06/01/84	Adams' photographic philosophy.	Ansel Adams
25	07/01/80	Admirable vs. wonderful photographs.	Creative
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Darkroom
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Test
71	10/01/92	Advanced tests to do before a Zone VI Workshop	Workshop
33	09/01/82	Aesthetics of variable film development	Film
35	02/01/83	Africa: photographic perspective.	Africa
31	01/01/82	Alexander Jamison; "Positional Sketch."	Quotes
17	04/01/78	Alexander M. Calder; "Work Simply."	Alexander M. Calder
30	09/01/81	Allan McWeeney	Allan McWeeney
27	12/01/80	Analysis of Scottish photo.	Creative
23	12/01/79	Announcement of Brilliant Paper.	Printing
15	09/01/77	Ansel Adams letter; "Departures from reality . . . Pushing the	Ansel Adams

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
		limits of Art.”	
47	06/01/86	Ansel Adams; “Photography Takes Work.”	Ansel Adams
48	09/01/86	Applying drawing techniques to photography	Books
48	09/01/86	Applying drawing techniques to photography	Creative
48	09/01/86	Applying drawing techniques to photography	Drawing
48	09/01/86	Applying drawing techniques to photography	Technique
25	07/01/80	Approach to trip photography.	Miscellaneous
52	09/01/87	Archival washing & toning procedures.	Darkroom
52	09/01/87	Archival washing & toning procedures.	Printing
56	10/01/88	Attending a Workshop	Workshop
32	03/01/82	Attributes of Screamers, moaners, admirable, & wonderful.	Miscellaneous
19	11/01/78	Bellows extension factor calculation	Camera
65	04/01/91	Bob Shell on German vs. Japanese Lenses	Camera
65	04/01/91	Bob Shell on German vs. Japanese Lenses	Lens
21	06/01/79	Book publishing/printing procedures.	Publishing
52	09/01/87	Book; <i>A River Never Sleeps</i>	Review
48	09/01/86	Book; <i>Drawing on the Right Side of the Brain.</i>	Books
15	09/01/77	Bridging the gap between “Admirable” & “Wonderful” photograph	Technique
48	09/01/86	Bruce Barlow, workshop student.	Miscellaneous
12	10/01/76	Building a darkroom sink.	Miscellaneous
64	11/01/90	Calumet purchases Zone VI Studios.	Miscellaneous
73	03/01/93	Camera & equipment care tips.	Camera
73	03/01/93	Camera & equipment care tips.	Lens
59	06/01/89	Camera focusing test.	Camera
59	06/01/89	Camera focusing test.	Testing
10/11	04/01/76	Camera handling: small & large format	Camera
10/11	04/01/76	Camera lens testing	Lens
35	02/01/83	Chemical solution shelf life & capacity.	Darkroom
35	02/01/83	Chemical solution shelf life & capacity.	Equipment
39	06/01/84	China photo trip.	China
69	04/01/92	Ching Hao; “The Truth in Objects.”	Miscellaneous
33	09/01/82	Choosing a camera; small to large format.	Camera
58	03/01/89	Choosing subjects that express things we care about.	Creative
1	08/01/73	Cold light vs. Beseler DGA diffusion color head.	Printing
17	04/01/78	Commitment to photography, not technique.	Commitment
30	09/01/81	Comparison creating confidence in the result.	Technique
41	12/01/84	Compensating Developing Timer.	Darkroom
41	12/01/84	Compensating Developing Timer.	Timer
43	06/01/85	Composing from the corners in; Strand	Composition
43	06/01/85	Composing from the corners in; Strand	Technique
38	02/01/84	Composition vs. Profound aspects of a subject.	Composition
8	09/01/75	Condenser vs. Cold Light heads, comparison & test.	Testing
58	03/01/89	Contact printing.	Darkroom
58	03/01/89	Contact printing.	Printing
59	06/01/89	Contact printing.	Darkroom
59	06/01/89	Contact printing.	Printing
60	10/01/89	Contrast control techniques for Palladio Platinum paper.	Darkroom
60	10/01/89	Contrast control techniques for Palladio Platinum paper.	Printing
13	01/01/77	Controlled camera testing techniques.	Camera
13	01/01/77	Controlled camera testing techniques.	Testing
45	12/01/85	Creating the “truth inside each of us.”	Creative
45	12/01/85	Creating the “truth inside each of us.”	Emotion
59	06/01/89	“Cruisin’ for Snaps” technique	Technique
72	12/01/92	Dean Kessman; photograph critique	Critique
38	02/01/84	Description of Fred’s outer Herbities Picture.	Critique

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
80	12/01/94	Devising tests.	Technique
45	12/01/85	Different categories of students	Miscellaneous
16	12/01/77	Discussion of "Modern Photography."	Technique
31	01/01/82	Discussion of book reproduction principles.	Printing
76	12/01/93	Discussion of framing the photograph (panning L./R.) & involvement with the subject.	Creative
76	12/01/93	Discussion of framing the photograph (panning L./R.) & involvement with the subject.	Technique
34	12/01/82	Discussion of Large Format View Cameras.	Camera
33	09/01/82	Discussion of light meter principals.	Meter
80	12/01/94	Discussion of MPD	Darkroom
80	12/01/94	Discussion of MPD	Exposure
80	12/01/94	Discussion of MPD	Film
80	12/01/94	Discussion of N+1 1/2 negative.	Film
80	12/01/94	Discussion of N+1 1/2 negative.	Technique
32	03/01/82	Dye transfer principles.	Printing
35	02/01/83	Dye transfer printing.	Printing
20	03/01/79	Edward Weston prints.	Edward Weston
58	03/01/89	Edward Weston; "My Camera at Point Lobos."	Edward Weston
71	10/01/92	Edward Weston; "Pepper # 30."	Edward Weston
61	12/01/89	Edward Weston; "Subject Matter is Immaterial."	Edward Weston
59	06/01/89	Emmet Gowin Show Review.	Review
45	12/01/85	Emotional artistic content; photographic insights become universal.	Emotion
66	06/01/91	Emotional content of photographs	Emotion
63	07/01/90	Enlarger alignment procedure.	Darkroom
44	09/01/85	Enlarger alignment technique.	Darkroom
44	09/01/85	Enlarger alignment technique.	Enlarger
6	02/01/75	Enlarger test for quality.	Enlarger
22	09/01/79	Eudora Welty; "Learning from my own."	Eudora Welty
31	01/01/82	Exhibits of Atget & Sommer. Discussion of Atget's work.	Eugene Atget
12	10/01/76	Exposure & development fine-tuning.	Developing
12	10/01/76	Exposure & development fine-tuning.	Exposure
10/11	04/01/76	Fast & slow film quality difference	Film
62	03/01/90	Fay Godwin Review, John Fowles on photography.	Review
7	05/01/75	Film & developer comparison testing	Developing
7	05/01/75	Film & developer comparison testing	Testing Film
63	07/01/90	Film & print developer temperature techniques.	Darkroom
63	07/01/90	Film & print developer temperature techniques.	Film
63	07/01/90	Film & print developer temperature techniques.	Paper
63	07/01/90	Film & print developer temperature techniques.	Techniques
63	07/01/90	Film & print developer temperature techniques.	Temperature
36	07/01/83	Film Curves	Film
44	09/01/85	Film pack handling	Film
17	04/01/78	Film speed differences.	Film
42	03/01/85	Film/Developer testing procedure.	Darkroom
42	03/01/85	Film/Developer testing procedure.	Film
42	03/01/85	Film/Developer testing procedure.	Testing
69	04/01/92	Final workshop announcement	Miscellaneous
13	01/01/77	Find out what you need to know.	Technique
13	01/01/77	Find out what you need to know.	Testing
19	11/01/78	Find out what you need to know.	Technique
83	09/01/95	Finding subject material.	Miscellaneous
62	03/01/90	Fine, out-of-print photography books.	Books
42	03/01/85	First creative excellence experience.	Creative
7	05/01/75	"Fluid" vs. "Rigid" controls.	Aesthetics

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
30	09/01/81	Framing the question properly.	Technique
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	MPD
74	06/01/93	Fred & Howard Bond square-off & do battle over MPD.	Technique
54	03/01/88	Fred Picker Zone VI print club.	Marketing
54	03/01/88	Fred Picker Zone VI print club.	Printing
43	06/01/85	Fred Picker; "Assumes you are in the wrong place."	Technique
83	09/01/95	Fred resigns. (Last Newsletter)	Miscellaneous
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Landscape
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Lens
76	12/01/93	Fred takes on Gary Bernstein's "Lens Tricks." Fred wants his red Porsche.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Film
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
80	12/01/94	Fred tests Ansel's negative toning technique.	Technique
72	12/01/92	Fred's "Before & After" photograph	Critique
72	12/01/92	Fred's "Before & After" photograph	Technique
47	06/01/86	Fred's 1985 photography statistics: shooting, printing, subjects.	Miscellaneous
34	12/01/82	Fred's Africa Trip.	Africa
30	09/01/81	Fred's approach to portraiture.	Portraiture
79	09/01/94	Fred's discussion of how to make money in the stock market	Miscellaneous
79	09/01/94	Fred's discussion on digital photography	Miscellaneous
79	09/01/94	Fred's discussion on digital photography	Printing
70	07/01/92	Fred's guidelines for success in photography & life.	Miscellaneous
80	12/01/94	Fred's hints and tips. (Q&A)	Miscellaneous
77	04/01/94	Fred's ideas on making photographs.	Creative
77	04/01/94	Fred's ideas on making photographs.	Technique
77	04/01/94	Fred's ideas on making photographs.	Theory
15	09/01/77	Fred's involvement with VT council of the Arts & the Friends of Photography.	Miscellaneous
34	12/01/82	Fred's method for learning to photograph.	Creative
18	07/01/78	Fred's new darkroom and workroom layout, setup & methods	Darkroom
58	03/01/89	Fred's original exposure to artistic photography at MOMA.	Creative
58	03/01/89	Fred's original exposure to artistic photography at MOMA.	Miscellaneous
80	12/01/94	Fred's portrait technique	Portraiture
80	12/01/94	Fred's portrait technique	Technique
81	03/01/95	Fred's printing techniques.	Darkroom
81	03/01/95	Fred's printing techniques.	Printing
81	03/01/95	Fred's printing techniques.	Technique
80	12/01/94	Fred's procedure for exposing film.	Film
80	12/01/94	Fred's procedure for exposing film.	Technique
58	03/01/89	Fred's simplification of technique & approach to allow more intimate subject contact	Technique
43	06/01/85	"Get the picture" link between sighting & setting up.	Technique
65	04/01/91	Henri Carter-Bresson on "formsense"	Technique
24	04/01/80	Honors for Wes Disney, Dr. Martin Tarter, Susan Barron.	Miscellaneous
13	01/01/77	Horseman Mini-view camera review.	Camera
13	01/01/77	Horseman Mini-view camera review.	Review
17	04/01/78	HP5 Film test.	Testing
69	04/01/92	Ice & snow photography, ephemeral nature.	Creative
69	04/01/92	Ice & snow photography, ephemeral nature.	Technique
5	10/01/74	Iceland trip logistics.	Iceland
21	06/01/79	Ilford Galerie review.	Review
36	07/01/83	Image contrast differences for Lenses.	Lens

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
42	03/01/85	Imogene Cunningham; "Self Teaching."	Imogene Cunningham
34	12/01/82	Impact on thoughtfulness of photography.	Creative
23	12/01/79	Impression of depth in prints with the "Mackie Line."	Printing
63	07/01/90	Inverted viewing & composing.	Composition
19	11/01/78	Iverness, Scotland	Scotland
57	12/01/88	James Ansley print critique	Critique
32	03/01/82	Janet Malcome; "Plato's Cave."	Miscellaneous
73	03/01/93	Joe Englander; "VC printing techniques."	Darkroom
73	03/01/93	Joe Englander; "VC printing techniques."	Paper
73	03/01/93	Joe Englander; "VC printing techniques."	Printing
70	07/01/92	John F. Kennedy; "Because it is hard."	Quote
62	03/01/90	John Sexton "Quiet Light" review.	Review
50	05/01/87	John Sexton comments on his experience with T-MAX	Film
50	05/01/87	John Sexton comments on his experience with T-MAX	Review
15	09/01/77	John Szarkowski; "Photographic vs. Habitual seeing."	Seeing
15	09/01/77	John Szarkowski; "Photographic vs. Habitual seeing."	Technique
79	09/01/94	John Voelker; "Testament of a Fisherman"	Quote
16	12/01/77	Keeping a logbook of favorite locations..	Locations
66	06/01/91	Keeping one's "Eye on the Ball."	Film
24	04/01/80	Key Day Exposure	Exposure
24	04/01/80	Key Day Exposure	Technique
27	12/01/80	Landscape wisdom	Landscape
72	12/01/92	Landscapes & "happy accidents."	Technique
44	09/01/85	Lawton Dodger	Darkroom
27	12/01/80	Learning from other people.	Creative
30	09/01/81	Learning Portraiture.	Portraiture
10/11	04/01/76	Learning to see photographically.	Seeing
63	07/01/90	Lens Converge tradeoffs.	Camera
63	07/01/90	Lens Converge tradeoffs.	Lens
63	07/01/90	Lens sharpness & contrast tradeoffs.	Camera
63	07/01/90	Lens sharpness & contrast tradeoffs.	Lens
40	09/01/84	Lens/Format converge chart.	Lens
59	06/01/89	Lenses for 8x10 format.	Lens
22	09/01/79	Letter from Bill Crowder, response on achieving aesthetic excellence.	Aesthetics
70	07/01/92	Letter from Ken Hansen on Landscape.	Landscape
7	05/01/75	Letters from Dick Garrod.	Dick Garrod
83	09/01/95	Letters from Ansel Adams	Ansel Adams
7	05/01/75	Letters from Ralph Stiner.	Ralph Stiner
8	09/01/75	Letters from Ralph Stiner.	Ralph Stiner
23	12/01/79	Light meter discussion.	Meter
19	11/01/78	London, Rome, Pompeii, Ireland.	Miscellaneous
25	07/01/80	Looking at Photographs deeply.	Creative
1	08/01/73	Making prints that "live."	Printing
27	12/01/80	Maximizing Photography time.	Creative
51	06/01/87	Maximum Printable Density. MPD	MPD
51	06/01/87	Maximum Printable Density. MPD	Technique
51	06/01/87	Maximum Printable Density. MPD	Testing
37	11/01/83	Meter modification procedures.	Meter
71	10/01/92	Meters & color.	Meter
27	12/01/80	"Mind Pictures"	Creative
29	06/01/81	Model II camera comments	Camera
80	12/01/94	Modified meter argument.	Meter
37	11/01/83	Modified meter process refinement.	Meter
37	11/01/83	Modified meter theory.	Meter
81	03/01/95	More Q&A with Fred.	Miscellaneous

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
81	03/01/95	More Q&A with Fred.	Technique
7	05/01/75	Mystery of producing moving phonographs.	Aesthetics
56	10/01/88	Negative & Print filing system	Darkroom
56	10/01/88	Negative & Print filing system	Filing
28	03/01/81	New Cold Light Head information	Darkroom
40	09/01/84	New HC-110 developer	Darkroom
40	09/01/84	New HC-110 developer	Developing
44	09/01/85	New HC-110 developer.	Darkroom
44	09/01/85	New HC-110 developer.	Film
59	06/01/89	Newton Rings solution	Darkroom
59	06/01/89	Newton Rings solution	Printing
59	06/01/89	On the advise of "Experts."	Miscellaneous
9	12/01/75	One camera, one lens, one picture, one day exercise	Camera
9	12/01/75	One camera, one lens, one picture, one day exercise	Exercise
9	12/01/75	One camera, one lens, one picture, one day exercise	Lens
60	10/01/89	Palladio Paper review.	Review
59	06/01/89	Palladium/Platinum printing paper.	Darkroom
59	06/01/89	Palladium/Platinum printing paper.	Paper
59	06/01/89	Palladium/Platinum printing paper.	Printing
9	12/01/75	Pan-X in 120 size.	Film
21	06/01/79	Paper testing procedure.	Printing
21	06/01/79	Paper testing procedure.	Testing
28	03/01/81	Paul Horowitz Biography	Paul Horowitz
41	12/01/84	Paul Horowitz problem solving methods.	Paul Horowitz
32	03/01/82	Paul Horwitz meter project description.	Meter
10/11	04/01/76	Paul Strand memorial.	Paul Strand
10/11	04/01/76	Paul Strand; "Intensity of Vision . . . Photo-graphy & live."	Paul Strand
24	04/01/80	Paul Strand; "Photography . . . Expressiveness."	Paul Strand
38	02/01/84	Paul Strand; The Architecture of a Photograph.	Paul Strand
38	02/01/84	Paul Strand; The Architecture of a Photograph.	Technique
53	01/01/88	Perseverance & hard work improve the odds	Commitment
44	09/01/85	Personal meter modifications.	Meter
35	02/01/83	Philosophy of equipment interfering with photography.	Equipment
32	03/01/82	Photo contest; approach.	Printing
63	07/01/90	Photo Pro review.	Review
27	12/01/80	Photo Reverse-Engineering	Creative
63	07/01/90	Photographic art market.	Marketing
65	04/01/91	Photographic image manipulation ethics.	Technique
53	01/01/88	Photographic in the rain of Outer Herbides, South Uist.	Miscellaneous
65	04/01/91	Photographing with a video crew.	Miscellaneous
47	06/01/86	Photography experience: "Driving to North Woods."	Subject
27	12/01/80	Photography time management	Creative
43	06/01/85	Picasso; "Cezanne."	Picasso
33	09/01/82	Picker & Strand see similar subjects differently.	Aesthetics
36	07/01/83	Platinum & Palladium printing.	Printing
60	10/01/89	Platinum Printing with Palladio procedures.	Darkroom
60	10/01/89	Platinum Printing with Palladio procedures.	Printing
63	07/01/90	Polaroid film handling	Film
38	02/01/84	"Precise Seeing"	Seeing
35	02/01/83	Preparing for a photo trip.	Equipment
51	06/01/87	Previsualization discussion	Seeing
31	01/01/82	Print collection & recipe system	Printing
13	01/01/77	Print development with selectol-soft.	Developing
22	09/01/79	Print Dry Down Test.	Darkroom
22	09/01/79	Print Dry Down Test.	Printing
22	09/01/79	Print Dry Down Test.	Testing

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
20	03/01/79	Print manipulation & agitation.	Printing
28	03/01/81	Print refinement techniques	Printing
28	03/01/81	Print refinement techniques	Technique
20	03/01/79	Print tonality described.	Printing
10/11	04/01/76	Printing aesthetics.	Printing
28	03/01/81	Printing approach, procedures, strategy.	Printing
13	01/01/77	Printing judgment and contrast control.	Printing
20	03/01/79	Printing psychology/approach.	Printing
28	03/01/81	Printing Stabilizer; problem/solution theory.	Darkroom
28	03/01/81	Printing Stabilizer; problem/solution theory.	Enlarger
14	05/01/77	Printing techniques, commitment, methods, equipment	Commitment
14	05/01/77	Printing techniques, commitment, methods, equipment	Printing
62	03/01/90	Printing video music.	Printing
1	08/01/73	Printing with Paul Caponigro: pushing materials to the will of the artist.	Paul Caponigro
29	06/01/81	Professional Photography Image vs. reality.	Miscellaneous
17	04/01/78	Projects to help focus photographic effort	Miscellaneous
70	07/01/92	Pushing beyond the bounds.	Commitment
58	03/01/89	Qualities of strong pictures.	Subject
23	12/01/79	Rebuttal of Vicki Goldberg article on Ansel Adams	Ansel Adams
80	12/01/94	Reciprocity Departure	Darkroom
80	12/01/94	Reciprocity Departure	Exposure
80	12/01/94	Reciprocity Departure	Film
19	11/01/78	Reciprocity failure and long exposures	Exposure
19	11/01/78	Reciprocity failure and long exposures	Film
3	04/01/74	Resin-Coated paper	Developing
69	04/01/92	Resolution & grain differences with different film formats.	Darkroom
69	04/01/92	Resolution & grain differences with different film formats.	Film
69	04/01/92	Resolution & grain differences with different film formats.	Technique
29	06/01/81	Return of Brilliant Paper.	Miscellaneous
54	03/01/88	Review of Schneider G-Claron & APO Companion.	Lens
65	04/01/91	Review of Strand show in Washington.	Review
53	01/01/88	Richard Avedon.	Richard Avedon
77	04/01/94	Richard Benson; Color printing and the Zone VI Compensating Enlarging Timer.	Printing
75	08/01/93	Richard Benson; from <i>Paul Strand: Essays on His Life and Work</i>	Miscellaneous
45	12/01/85	Richard Whelan; "Urgency of Art."	Miscellaneous
70	07/01/92	Robert Frost; "Little Forms."	Quote
10/11	04/01/76	Robert Frost; "Poems that last."	Quotes
25	07/01/80	Robert Louis Stevenson; "Travel for Travel's Sake."	Quotes
63	07/01/90	Schneider 120mm APO lens review.	Lens
63	07/01/90	Schneider 120mm APO lens review.	Review
27	12/01/80	Scotland; Iona in the Hebrides.	Scotland
64	11/01/90	Scott Van Allsburg portfolio critique	Critique
19	11/01/78	Seeing photographically, Polaroid as a means to improve seeing.	Seeing
20	03/01/79	"Seeing" that helps make great prints.	Printing
20	03/01/79	"Seeing" that helps make great prints.	Seeing
44	09/01/85	Selenium Toning methods-using Alkali	Darkroom
44	09/01/85	Selenium Toning methods-using Alkali	Printing
75	08/01/93	Setting up the camera & tripod.	Camera
75	08/01/93	Setting up the camera & tripod.	Technique
75	08/01/93	Setting up the camera & tripod.	Tripod
62	03/01/90	"Shades of Gray" paper exercise	Printing
52	09/01/87	Sheet film chemistry considerations.	Darkroom

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
52	09/01/87	Sheet film chemistry considerations.	Film
12	10/01/76	Simplify photographic approach.	Technique
66	06/01/91	Simplifying the Zone System	MPD
66	06/01/91	Simplifying the Zone System	Testing
5	10/01/74	Slide film exposure test.	Exposure
5	10/01/74	Slide film exposure test.	Testing Film
9	12/01/75	Slow down to improve results.	Technique
72	12/01/92	"Some things can't be photographed."	Technique
72	12/01/92	"Some things can't be photographed."	Theory
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Creative
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Humor
45	12/01/85	Squall Light; shooting on VT Rt. 100. (NJ Camera Club)	Light
30	09/01/81	Strand: <i>Family Luzzara</i>	Paul Strand
69	04/01/92	Strand; "Church at Rancho de Taos."	Paul Strand
65	04/01/91	Strand; "Rancho de Taos Church" image.	Paul Strand
69	04/01/92	Subject "LOOKING AT YOU" technique.	Creative
69	04/01/92	Subject "LOOKING AT YOU" technique.	Technique
55	06/01/88	Teaching a Workshop	Workshop
69	04/01/92	Technique for Architectural photography (disk contrast management).	Architecture
69	04/01/92	Technique for Architectural photography (disk contrast management).	Technique
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Darkroom
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Testing
70	07/01/92	Tests to do before coming to a Zone VI Workshop.	Workshop
4	07/01/74	The book: "Rapa nui."	Miscellaneous
40	09/01/84	The complexity of Paul Strand.	Paul Strand
26	09/01/80	"The Creative Process; a study in Paradox." Charlotte Lackman Doyle	Creative
65	04/01/91	The decisive moment of the photographer, not the subject.	Technique
10/11	04/01/76	The difference is in the seeing.	Seeing
20	03/01/79	The emotional content of a print.	Printing
45	12/01/85	The hidden work of photography.	Miscellaneous
45	12/01/85	The hidden work of photography.	Technique
43	06/01/85	The importance of camera position; Atget	Technique
15	09/01/77	The improvement of visual technique, The REAL Problem	Seeing
15	09/01/77	The improvement of visual technique, The REAL Problem	Technique
4	07/01/74	The move to Putney, VT.	Miscellaneous
17	04/01/78	The need to standardize on one film.	Film
74	06/01/93	The Palladio Company address	Printing
22	09/01/79	The proper proof: background, value, procedure	Proper Proof
32	03/01/82	The qualities of photographs	Aesthetics
61	12/01/89	"The Thing Itself" by Bill Jay	Miscellaneous
33	09/01/82	The value of Polaroid for learning.	Miscellaneous
38	02/01/84	The value of studying painters; Vermeer, Rembrandt.	Composition
66	06/01/91	The value of the Proper Proof & Film Test.	Darkroom
66	06/01/91	The value of the Proper Proof & Film Test.	Proper Proof
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
66	06/01/91	The value of the Proper Proof & Film Test.	Testing
40	09/01/84	Tik-Tok compensating timer.	Darkroom
40	09/01/84	Tik-Tok compensating timer.	Timer
41	12/01/84	Time, temperature effect on film & paper development.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Darkroom
41	12/01/84	Time, temperature effect on film & paper development.	Film
41	12/01/84	Time, temperature effect on film & paper development.	Paper

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
16	12/01/77	Tips & Technique: enlargement, Meters, Tripods, filters.	Technique
51	06/01/87	“TRY IT” Newsletter	Miscellaneous
16	12/01/77	Tips & Techniques: enlargement, Meters, Tripods, filters.	Meter
16	12/01/77	Tips & Techniques: enlargement, Meters, Tripods, filters.	Tripod
50	05/01/87	T-MAX films reviewed; part I - 35mm & 4x5	Film
50	05/01/87	T-MAX films reviewed; part I - 35mm & 4x5	Testing
51	06/01/87	T-MAX update	Film
34	12/01/82	Tradeoffs between large & small cameras.	Camera
39	06/01/84	Tribute to Ansel Adams.	Ansel Adams
25	07/01/80	Trip to Ecuador with Charles Graff.	Ecuador
6	02/01/75	Trip to Iceland	Iceland
29	06/01/81	Trip to Scotland; islands of Lewis & Harris, North & South Uist.	Scotland
43	06/01/85	Tripod positioning & setup.	Technique
43	06/01/85	Tripod positioning & setup.	Tripod
9	12/01/75	Tri-X & HC-110 combination	Developing
9	12/01/75	Tri-X & HC-110 combination	Film
52	09/01/87	Tri-X product future.	Film
6	02/01/75	Troubleshooting tips & techniques	Testing
40	09/01/84	TRY IT!	Technique
33	09/01/82	TRY IT: learning through testing & self-reliance.	Testing
3	04/01/74	Two-Bath print development.	Printing
44	09/01/85	Using filters with modified light meter.	Filter
44	09/01/85	Using filters with modified light meter.	Meter
74	06/01/93	Using MPD & Previsualization	Creative
74	06/01/93	Using MPD & Previsualization	Darkroom
74	06/01/93	Using MPD & Previsualization	MPD
74	06/01/93	Using MPD & Previsualization	Technique
59	06/01/89	VC Paper tips & techniques.	Darkroom
59	06/01/89	VC Paper tips & techniques.	Paper
59	06/01/89	VC Paper tips & techniques.	Printing
27	12/01/80	Viadimir Horowitz: “Intellect, Talent, Heart.”	Quotes
14	05/01/77	View Cameras: handling & movements.	Camera
14	05/01/77	View Cameras: handling & movements.	Technique
25	07/01/80	Visit to Mexico	Mexico
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Printing
54	03/01/88	Volume Printing, packaging, spotting.	Shipping
52	09/01/87	Volume processing; Fred’s apprenticeship with Ken Missar.	Darkroom
3	04/01/74	W. Eugene Smith	W. Eugene Smith
27	12/01/80	Walker Evans; “Photographer as a Sensualist.”	Creative
30	09/01/81	Walker Evans; “Self Taught.”	Walker Evans
68	12/01/91	Walter Rosenblum defends Paul Strand Against Michael Johnston’s review in Camera and Darkroom.	Paul Strand
78	06/01/94	Walter Rosenblum; “Printing in Black & White.” For the young photographer.	Darkroom
78	06/01/94	Walter Rosenblum; “Printing in Black & White.” For the young photographer.	Printing
63	07/01/90	Why a densitometer?	Miscellaneous
25	07/01/80	William Faulkner; “Successful Failure.”	Quotes
67	09/01/91	William Lytch portfolio critique	Critique
53	01/01/88	Winter photography “the one that got away”	Commitment
4	07/01/74	X-22 & Pan-X film & developer combination	Film
36	07/01/83	XP1 film review.	Film
2	11/01/73	Zone System expansion & contraction development.	Developing
51	06/01/87	Zone System update	Testing

ZONE VI NEWSLETTER INDEX

ISSUE	DATE	SUBJECT	CATEGORY
46	04/01/86	Zone VI Modified Light Meter discussion	Meter
37	11/01/83	Zone VI Modified Spot Meter.	Meter
4	07/01/74	Zone VI print washer.	Print Washing
77	04/01/94	Zone VI VC filters and VC paper.	Darkroom
77	04/01/94	Zone VI VC filters and VC paper.	Printing
46	04/01/86	Zone VI Workshop update, Part I, Film Speed Test.	Film
46	04/01/86	Zone VI Workshop update, Part I, Film Speed Test.	Testing
47	06/01/86	Zone VI Workshop update, Part II, Film Development test, N plus development	Film
47	06/01/86	Zone VI Workshop update, Part II, Film Development test, N plus development	Testing

---

# **ZONE VI NEWSLETTER INDEX**

by

**J.B. Harlin, Photographer  
Benbrook, Texas**

**©1998 [www.jbhphoto.com](http://www.jbhphoto.com)**

---